



SPOTLIGHT ON
THE TEEN-TIME
FASHION CENTER

JANUARY



25¢

HIT PARADER

A Charlton Publication

DON'T YOU KNOW

UNFORGETTABLE

SO MANY WAYS

WE GOT LOVE

SEVEN LITTLE GIRLS
SITTING IN THE BACK SEAT

OH CAROL

PAT BOONE



SANDRA DEE

*Look For Me
In Warner
Bros.' "A
Summer
Place"*



*Read Why I
Haven't Let
The Glamor Of
Show Business
Affect Me!*

DANCE WITH ME

TRUE LOVE TRUE LOVE

CRYING IN THE CHAPEL

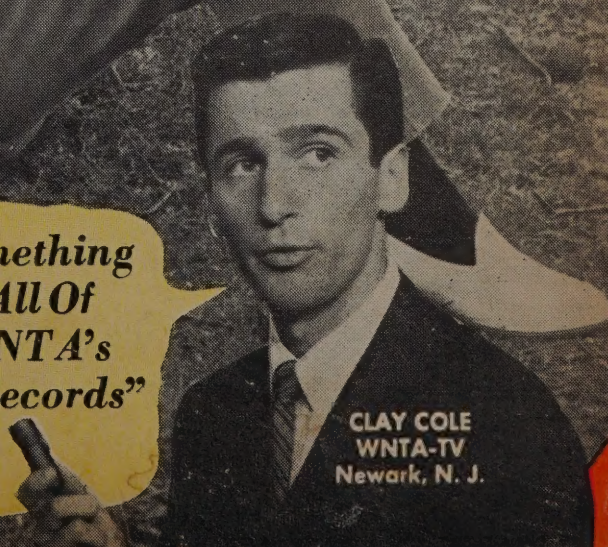
HEARTACHES BY THE
NUMBER

I DIG GIRLS

TUCUMCARI

BE MY GUEST

*There's Something
New For All Of
You On WNTA's
"Rate The Records"*



CLAY COLE
WNTA-TV
Newark, N. J.

50,000,000

ELVIS FANS CAN'T BE WRONG!



NEW—"ELVIS' GOLD RECORDS—VOLUME 2"

Here's another big batch of best performances by the world's most popular singer! 50,000,000 Elvis single records have been sold since Elvis cut his first wax. Now comes a second volume of Presley singles that have sold over one million copies each.

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"A Touch of Gold, Vol. I," EPA-5088, features: Hard Headed Woman, Good Rockin' Tonight, Don't, I Beg of You.

"A Touch of Gold, Vol. II," EPA-5101, features: Wear My Ring Around Your Neck, Treat Me Nice, One Night, That's All Right.



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

TALK TO ME

EDDIE SNYDER STANLEY KAHAN
RUDY VALLEE

You're always in a great big hurry,
Grab a kiss and off you scurry,
Off to here and there, off to who knows
where
I'd give the world and all creation,
For a little conversation, just a word
or two
How are things, what's new?

Please talk to me, talk to me, talk to me
Your magical kiss can take me just so
far;

Talk to me, talk to me, talk to me,
Don't leave me like this, dangling from
a star

You set me all a-flame and it's so
pleasin'

It sure would be a shame if you were
only teasin'

So, my love, before I go
Turn the light 'way down low
And talk to me, talk to me, talk to me,
talk to me.

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Music Corp.

(IF You Cry) TRUE LOVE, TRUE LOVE

POMUS SHUMAN
If you cry I think my heart would
break

That would be much more than I could
take

And if I saw a tear fall from your eyes
Darling don't you know that I would
die

True love, true love, true love, true
love.

If you cry don't know what I'll do
Baby cause I'm so in love with you
And if I knew that I would cause you
pain

My tears would fall like the rain
True love, true love, true love, true
love.

Copyright 1959 by Brittany, Tiger-Tredlew
Music

SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

HILLIARD POCKRISS
Seven little girls sittin' in the back
seat

Huggin' and a-kissin' with Fred
I said why don't one o' you
Come up and sit beside me
And this is what the seven girls said:
All together now, one, two, three
Keep your mind on your drivin'
Keep your hands on the wheel
Keep your snoopy eyes on the road
ahead

We're havin' fun sittin' in the back
seat

Kissin' and a-huggin' with Fred.
Drove thru the town, drove thru the
country

Showed them how a motor could go
I said how do you like my triple
carburetor

And one of them whispered low:
Seven little girls smoochin' in the back
seat

Everyone in love with Fred
I said you don't need me

I'll get off at my house
And this is what the seven girls said:
All of them in love with Fred

Kissin' and a-huggin' with Fred
Wish that I could be like Fred.
Copyright 1959 by Sequence Music

UNFORGETTABLE

IRVING GORDON

Unforgettable, that's what you are,
Unforgettable tho' near or far.
Like a song of love that clings to me,
How the thought of you does things to
me,

Never before has someone been more
unforgettable,

Unforgettable in ev'ry way
And forever more, that's how you'll
stay

That's why, darling, it's incredible,
That someone so unforgettable
Thinks that I am unforgettable too.
Copyright 1951 by Bourne Inc.

OH! CAROL

GREENFIELD SEDAKA

Oh Carol, I am but a fool
Darlin' I love you, tho' you treat me
cruel

You hurt me and you make me cry
But if you leave me I will surely die.
Darling there will never be another
'Cause I love you so
Don't ever leave me, say you'll never go
I will always want you for my
sweetheart

No matter what you do
Oh Carol, so in love with you.
Copyright 1959 by Aldon Music

HAPPY ANNIVERSARY

ROBERT ALLEN AL STILLMAN

Here's to you, here's to me
Here's to a happy anniversary
Here's to days gone by
And those that are to be
Oh, here's to a happy anniversary
And if I have my way
One day a long time from now
I'll say here's to you and here's to me
And here's to a happy anniversary
Very happy anniversary.
(C) Copyright 1959 by Korwin Music, Inc.

FOR LOVE OF YOU

FRED JAY LAVERN BAKER

For love of you my heart is aching now
For love of you it's almost breaking
now

I'm hurting so I don't know what to do
For love of you, for love of you, for
love of you

I need your arms to hold me tenderly
I need your lips I need you close to me
Since we're apart I'm crying all night
thru

For love of you, for love of you, for
love of you

Don't you know, can't you see without
you I can't be

For love of you my heart is aching now
For love of you it's almost breaking
now

Come back, come back why must I be so
blue

For love of you, for love of you, for
love of you.

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Publishing Co., Inc.

DON'T YOU KNOW?

BOBBY WORTH

Don't you know, I have fallen in love
with you

For the rest of my whole life through
My precious darling, don't you know?
I was yours from the very day
That you happened to come my way
Can't you see I'm under your spell
By the look in my eyes, can't you tell?
Can't you tell, don't you know?
Ev'ry beat of my heart keeps crying
out,

I want you so, don't you know?

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WE GOT LOVE

MANN LOWE
We got love

'Cause you got one lucky fella
To love you true
And I got three little words
I'm savin' for only you
Five looks like I call you
And by six we got a date
Seven, I'll be heaven bound
And in your arms about eight.

Ev'rybody now:

We got love (by the number)
We got love (ooh yeah, yeah, yeah)
Ain't it wonderful, we got love.

'Cause I got one million kisses
To thrill you through
And I got three thousand hugs
I'm savin' for only you
Five will get you ten dear
That in six more years you rate
Seven little children dear
Or maybe even eight.

Let me hear it baby:

We got love (don't you know it)
We got love (ooh yeah, yeah, yeah)
Ain't it wonderful, we got love.

When we marry five will get you ten
dear

That in six more years we rate
Seven little children dear
Or maybe even eight.

One more time:

Copyright 1959 by Kalmann Music & L
Music

PUT YOUR HEAD ON MY SHOULDER

PAUL ANKA

Put your head on my shoulder
Hold me in your arms, baby
Squeeze me oh so tight, show me
That you love me too.
Put your lips next to mine, dear
Wont you kiss me once, baby
Just a kiss goodnight, maybe
You and I will fall in love.

People say that love's a game
A game you just can't win
If there's a way I'll find it someday
And then this fool will rush in.

Put your head on my shoulder
Whisper in my ear, baby
Words I want to hear, tell me
Tell me that you love me too.
Put your head on my shoulder
Whisper in my ear, baby
Words I want to hear, baby
Put your head on my shoulder.
Copyright 1959 by Spanka Music

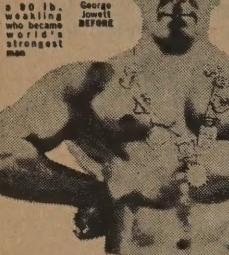
THE WORLD'S GREATEST MOLDER OF HANDSOME
HE-MEN and CHAMPS out of WEAKLINGS says
"SKINNY or FAT, I'LL BUILD
YOU INTO A NEW ATHLETIC
MIGHTY-MUSCLED
STREAMLINED HE-MAN

Are YOU
SKINNY
like I was?

a 90 lb.
weakling
who became
world's
strongest
man



George
Jowett
BEFORE



as I have for 35 years—
re-built MILLIONS
like you!"

Sincerely yours for
Physical Perfection . . .

George Jowett

YOUR TRAINER
George F. Jowett,
wearing some of
his WORLD
CHAMPIONSHIP
MEDALS and
MEDALS honoring
him as
"WORLD'S BEST
BODY BUILDER,"
4 TIMES WINNER
OF WORLD'S
STRONGEST and
MOST PERFECTLY
DEVELOPED
MAN.

"Yes! In just 10 THRILLING MINUTES a day in the
SECRECY of YOUR OWN ROOM at home MY RAPID-
FIRE EASY as ABC FAMOUS PICTURE METHODS will
start building you THE VERY FIRST NIGHT. I'll
show you How to Mold 16 INCH ARMS of MIGHT, A
BIG DEEP 45 INCH CHEST housing TIRELESS LUNGS,
WIDE MANLY SHOULDERS—A BROAD BRAWNY BACK
tapering to A SLENDER WAIST with punch-proof
STOMACH MUSCLES, LEGS of RUNNING POWER! . . .
and with these you get a POWERFUL PERSONALITY
that WINS YOU NEW FRIENDS, MORE MONEY, NEW
SUCCESS, AMAZING NEW PLEASURES.

Your Success Story can soon be
like that of John Sill and
thousands of my pupils. Think of it—
a skinny weakling became a MAG-
NIFICENT MR. MUSCLES—won a
BIG SILVER TROPHY, his name
accomplishments engraved on it,
and \$100. All of which you can
win! A few weeks before, every-
body picked on John, too weak to
fight for his rights. TODAY every-
body admires John's movie star
build, he-man STRENGTH, his
mighty ARMS, heroic CHEST, slender
WAIST, rock-like TORSO, slender
manly BACK, wide military SHOUL-
DERS, new personality. His winning
drive in ALL SPORTS, his energy at
work and studies.

NOT! I don't care how skinny or
flabby you are now, if you're in
your teens, twenties, or thirties,
I'll show you in just 10 thrilling
minutes in your home, how you can
make yourself over by the easy,
quick method I turned myself from
wreck to WORLD CHAMPION.

YES! YOU'LL ADD INCHES of MIGHTY
MUSCLES to YOUR ARMS, DEEPEN
YOUR CHEST, BROADEN YOUR BACK
and SHOULDERS. FROM HEAD to
HEELS you'll gain SIZE, POWER,
LIGHTNING SPEED, ENDURANCE.
You'll become a SUCCESSFUL
HE-MAN in LOOKS and ACTS—a WIN-
NER in EVERYTHING, athletics, busi-
ness, studies.

CHECK THE BODY you want.
Rush me YOUR LAST CHANGE COU-
PON below and I'll show YOU abso-
lutely FREE
if you're SKINNY

HOW TO GAIN up to 30 LBS. of MIGHTY MUSCLES
if you're FAT, have ROLLS of UGLY GREASE all over you,
I'LL CHANGE YOUR FLAB into HANDSOME MUSCLE fast.

Which of These Amazing Picture-Packed Courses do
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<p>1. HOW TO Build POWERFUL 16 INCH ARMS like this arm of my pupil Larry Campbell.</p> <p>2. HOW TO Build WIDE SHOULDERS, A BROAD BRAWNY BACK like pupil Ernest Raines.</p>	<p>3. HOW TO TRIPLE YOUR STRENGTH. Here's my once skinny pupil LARRY CAMPBELL lifting a 200 lb. anvil with his teeth.</p>	<p>4. HOW TO Build A BIG 45 inch CHEST housing TIRELESS LUNGS like chest of this pupil Jim Norman World Champ, once skinny!</p> <p>5. HOW TO Build LEGS of LEAPING POWER that'll make YOU A WINNER in SPORTS as it did this pupil.</p> <p>6. BOOKS OF PHOTOS OF FAMOUS STRONG MEN who came to me weaker than you. I and they show you how YOU can BECOME ONE of THEM FAST.</p>
---	---	--

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they Build you HANDSOME.

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☐ I want to gain _____ lbs. (fill-in).

☐ I want to streamline my body, get rid of flabby fat.

☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST ☐ LEGS

☐ SHOULDERS.

☐ I want to become a winning athlete. ☐ I want new pep, new energy.

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ADDRESS _____

CITY _____ ZONE _____ STATE _____

HIT PARADER

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Tommy Sands

&

His

"New Look"

This summer, Tommy Sands, the Rock and Roll singer went out of business.

In his place was Tommy Sands the mature, polished performer, who a few weeks ago announced that he would sing no more Rock and Roll. That Sands had matured as a performer was evident when, only a few weeks after his first night club appearance (in Buffalo, N. Y.), he was booked as the headliner at the Waldorf Astoria Hotel in New York City, then at the Cocomanut Grove in Los Angeles.

Tommy's statement that he would drop Rock and Roll kicked up a bit of a ruckus in entertainment circles, but his reasons for the move were logical. "I have matured as a person, as a singer, and as an entertainer," Tommy said, "and the kids who were such a great help to me when I started out have matured, too."

"The original members of my fan club are now young men and women who have outgrown Rock and Roll. They want to hear good music — the kind of music I sing in my new album for Capitol, 'When I'm Thinking Of You'. The tunes in the album are all ballads — 12 of the best-loved, romantic tunes of the past several years."

Sands emphasized that he wasn't knocking R & R. "I still enjoy listening to good rhythm and blues, but you can't compare it to the tunes I sing in 'When I'm Thinking of You', songs such as 'I'll Be Seeing You,' 'Always,' 'It Had to Be You,' 'More Than You Know,' and eight others of the same caliber."

Louella Parsons, a rather astute judge of talent, saw the "new" Tommy Sands and commented that, "Tommy Sands has opened up a whole new career for himself . . . I saw his opening at the Waldorf-Astoria and marvelled at his poise and showmanship."

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says
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DRAPER**

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ADDRESS.....

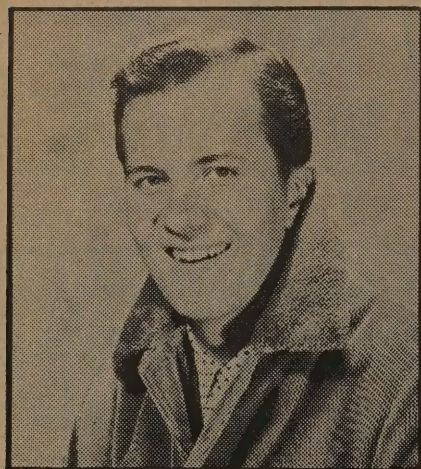
CITY..... STATE.....



Hello again out there! We're back with another parade of stars and some new features all of you will flip over.

Pat Boone leads off our parade this month, and rightly so, for Pat is a top-notch star. Unlike many of our performers today who have to have a certain air about them, Pat remains wholly unaffected. He acts natural and that's just what the public wants. Pat is truly a great performer for it takes a really great star to remain unaffected — and Pat's a "natural" for stardom.

Meet Clay Cole, the fabulous nineteen year old star host of WNTA-TV, Newark, New Jersey's "Rate The Record Show." Clay is a sensation, as all of his fans out there in the Newark



Pat Boone

area will tell you. His winning personality and his ability to rate those records makes him a favorite with thousands of fans and once you read our feature on him, he'll be your favorite too.

Gals — this is for you! Starting this month we're beginning a "Fashion Center" featuring clothes that will set you a-dreamin'. Take a look at these latest styles in new exciting colors and plan your wardrobe now — there's plenty to choose from.

"A Summer Place", a brand new movie to put on your must list, features two of the nation's brightest young stars. They're none other than Sandra Dee and Troy Donahue — an unbeatable combination. These two young stars have loads of talent and when you see their new flick, "A Summer Place", you'll see what we mean. To find out more about Sandra and Troy, flip on over to our story and see what makes them tick.

There's plenty of readin' pleasure for all of you, so dig right in and have yourself a ball with our parade of stars.

HEARTACHES BY THE NUMBER

H. HOWARD

Heartache number one was when you left me
I never knew that I could hurt this way
And heartache number two was when you came back again,
You came back and never meant to stay.

Now I've got heartaches by the number,
Troubles by the score ev'ryday you love me less

Each day I love you more,
Yes, I've got heartaches by the number
A love that I can't win
But the day that I stop counting,
That's the day my world will end.

Heartache number three was when you called me

And said that you were coming back to stay

With hopeful heart I waited for your knock on the door

I waited but you must have lost your way.

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MEXICAN JOE

MITCHELL TOROK

South of the border, hey I know a lad
He's got more fun than anybody's had
Don't got no worry, don't got no dough
Joe

In old Mexico they call him the rhumba king

Leads all the women around on a string
When they go out they get a million thrills

But the lovely señoritas wind up with the bills

Dancin', romancin', always on the go
Sun shinin' down on Mexican Joe

He makes the night spots all along the bay

People want to see him when he comes their way

He spreads so much joy ev'rywhere he goes

Ev'ryone shouts "Vivi la Mexican Joe"
He likes to gamble, at poker he's an ace

He's always lucky with the cards that got a face

At winnin' the money he sure is a whiz
But when they win they don't collect
'Cause they don't know where he is

He don't got no income tax
'Still he don't got no dough

Still he gets along just fine
How we'll never know

He's got ev'rything he wants - a girl, a drink, a song

If we use his formula we surely can't go wrong

His favorite playground is anywhere there's girls

He's got that somethin' that sets their hearts awhirl

It couldn't be his money 'cause he ain't got a peso

But when he wants to kiss all he's got to do is say so

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WHATEVER HAPPENS

BILLY MURE

DICK WOLF

Whatever happens this much I know
Our precious new love will grow and grow

Nothing can change it or rearrange it
This love will last through the years

They say it's just a passing fancy
That soon is gone

But when it's perfect love lingers on
So what should we fear

I know we're right dear
Whatever happens it's love.

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THE DECK OF CARDS

T. TEXAS TYLER

During the North Korean campaign a bunch of soldier boys had been on a long hike. They arrived in a little town called Seoul and the next day being Sunday, several of the boys went to church. After the chaplain read the prayer the text was taken up. Those of the boys who had prayerbooks took them out but one boy had only a deck of cards, so he spread them out. The sergeant who commanded the boys saw the cards and said, "Soldier, put away those cards." After service was over the soldier was taken prisoner and brought before the provost marshal. The marshal said, "Sergeant why have you brought this man here?" "For playing cards in church, Sir." "And what have you to say for yourself, Son?" "Much Sir," the soldier replied. The marshal said "I hope so, for if not I shall punish you severely." The soldier said, "You see, Sir, I have been on the march for six days and I had neither Bible nor prayer book, but I hope to satisfy you, Sir, with the purity of my intentions. You see, Sir, when I look at the Ace it reminds me there is but one God, when I see the Deuce it reminds me that the Bible is divided into two parts, the Old and the New Testaments, and when I see the Trey I think of the Father, the Son and the Holy Ghost. And when I see the Four, I think of the four evangelists who preached the gospel; there were Matthew, Mark, Luke and John. And when I see the Five it reminds me of the five Wise Virgins who trimmed their lamps. There were ten of them, five were wise and were saved, five were foolish and were shut out, and when I see the six it reminds me that in six days God made this great Heaven and Earth, and when I see the seven it reminds me that on the seventh day God rested, and when I see the Eight I think of the eight righteous persons God saved when he destroyed this earth. There was Noah, his wife, their three sons and their wives. And when I see the Nine I think of the lepers our Saviour cleansed and nine of the ten didn't even thank Him. When I see the Ten I think of the ten commandments God handed to Moses on the table of stone, and when I see the Queen I think of the blessed Virgin Mary, who is Queen of Heav'n, and the Jack or Knave is the Devil, and when I count the number of spots on a deck of cards I find three hundred and sixty five, the number of days in a year. There are fifty-two cards, the number of weeks in a year. There are thirteen tricks, the number of weeks in a quarter. There are four suits, the number of weeks in a month. There are twelve picture cards, the number of months in a year. So you see, Sir, my deck of cards has served me as a Bible, Almanac and prayer-book.

And friends, this story is true. I know, because I am that soldier.

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AFRAID

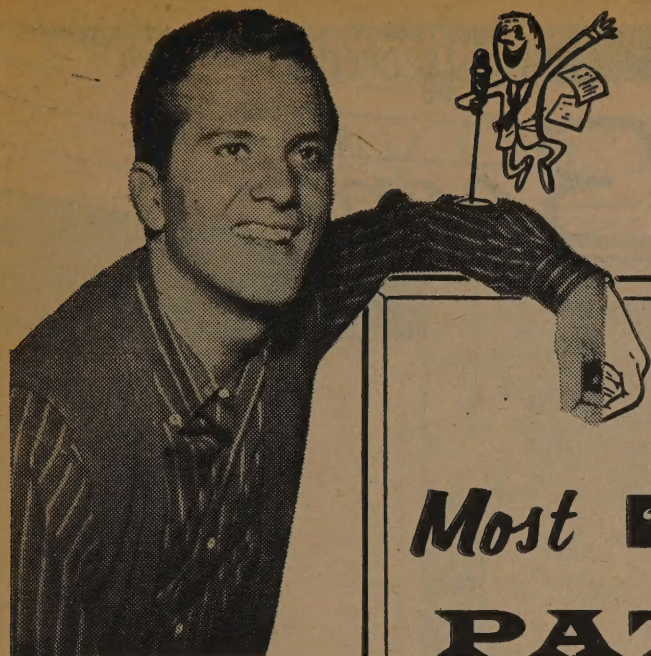
FRED ROSE

Afraid to tell you how much I care
Afraid I'll need you and you won't be there

I'd love to take you into my heart
But something tells me we would only part

I loved and lost just one love ago
I paid the cost and it hurt me so
A heart gets careless when vows are made

I want to love you but I'm so afraid.
Copyright 1949 by Milene Music



Meet The World's Most **"UNAFFECTED"** Star **PAT BOONE**

Many stories have been told about certain individuals who have let themselves be conquered — conquered by the overwhelming success and the riches that came upon them while attaining stardom's heights. These poor souls usually have closed eyes and closed hearts, never realizing that, in a sense, they are forcing inevitable and eventual failure upon themselves. They become affected and in so doing, they develop the unforgivable sickness of looking down on their fellow man. Certain stars are affected in this manner, but manage to break out in time — before it gets to be too late. Others never escape from the pitfall of too much success too fast, and they drag themselves down — all the way down. Almost always it's the "overnight" star that gets hit the hardest by the "conceit" bug, the youngsters who get the big break without ever having to work for it. The veteran performer, who had to work hard through the years before

the doorway to success was opened to him, becomes so much more appreciative of this good fortune.

There are, of course, exceptions to everything and we find that there are a few youngsters who reach stardom without falling victim to conceit, self-centeredness and antagonism towards others, etc. The HIT PARADER feature story for this month is about one such exception. In fact, it's about the world's most "unaffected" star — Pat Boone.

Superlatives and show business are synonymous, but even the most astute biographer of an amazing young man known as Pat Boone would have difficulty in finding enough adjectives to adequately describe this very likeable youngster's phenomenal rise to fame.

In less than five years since that day in February, 1955, when he made his first recording, Pat Boone has:

1. Sold more than 15,000,000 records.
2. Been voted "Top Promising Male

Vocalist" by both Billboard and Cash Box Magazines. (Billboard's annual Disc Jockey Poll; Cash Box Annual Juke Box Operations Poll).

3. Placed at least one of his records on The Billboard and Cash Box Charts 38 out of 52 weeks (a feat never before accomplished by any comparatively new singer).

4. Become a favorite of millions as a frequent guest on Arthur Godfrey's television and radio shows.

5. Gained ranking as one of the country's top night club acts and movie picture stars.

6. Been featured coast-to-coast as the star of his own T.V. show.

And as if this wasn't enough, Pat still managed to find enough time to be a straight A student and now is a graduate of New York's Columbia University as well as a devoted husband and father.

Born in Jacksonville, Florida, on June 1, 1934, he confused everyone by



The World's Most "Unaffected" Star

Pat Boone



SINGING IS FUN FOR PAT.
HE LOVES TO REHEARSE.



THE CASUAL SMILE OF MR.
BOONE SHOWS HE REALLY
APPRECIATES LIFE.



BABY LAURA GENE LOVES
HER "STAR-DADDY".

turning out to be a boy, despite the fact that his parents had ordered a girl and had even picked out a name for the new arrival — Patricia.

But these things usually have a way of working out and he was gratefully accepted, with Patricia becoming Charles Eugene Boone — and Pat for short. Pat's dad was a Jacksonville building contractor and his mother had been a registered nurse.

When the young heir was 18 months old, the family moved to Nashville, Tennessee. Almost as soon as he had learned to talk, Pat began singing. It wasn't long before he was entertaining at kiddie parties and neighborhood shows.

When he was ten, Pat's fame had spread, and he was singing at local talent shows in the Nashville movie houses. His talent had now become his working hobby and Pat was an established singer by the time he reached high school age.

At seventeen he got his first regular singing job — as star and MC of a teenage talent show on Radio Station WSIX. Before long, television was introduced to Nashville and Pat was a natural. The handsome and talented singer became a TV habit in his community.

In spite of this, Pat did not seriously consider becoming a professional singer. His vocational interests centered around teaching, engineering, art and even law.

After being graduated from high school, Pat entered David Lipscomb College in Nashville. One year later, he transferred to North Texas State College in Denton, Texas. Here he had the problem of room and board — besides tuition. He applied for a job as vocalist at a local radio station and got it. And \$50.00 a week was more than he anticipated. With this important advance in finances, Pat felt that he was in the position to propose marriage to his high school sweetheart, Shirley Foley (daughter of singer Red Foley). They were married in the Fall of 1953. Shirley planned to continue

(Continued on Page 26)



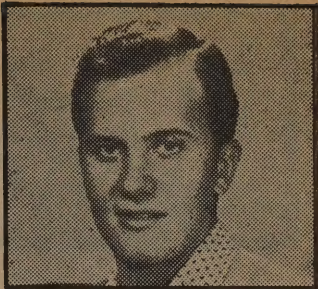
WITH HIS LOVELY WIFE
PAT GOES THROUGH STACKS
OF FAN MAIL.



PART OF THE BOONE
FAMILY LOOKS THROUGH
DADDY'S FAN MAIL.

“Why PAT BOONE Will Stay On Top”

Opinions By The Stars



CONNIE FRANCIS

Pat appeals to both the adults and the teenagers, and you can be absolutely sure that's an accomplishment any star would like to have.

HARRY BELAFONTE

“The fabulous Pat Boone personality, both on and off stage, will keep him on top of all the popularity polls for many, many years.

FRANK SINATRA

Pat Boone continues to mature day by day, both as a person and as a performer. Immortal stardom is inevitable for such an individual.

FRANKIE AVALON

I look up to Pat Boone with a great deal of respect. Conceit never got the best of him and that makes him the greatest.

TONY BENNETT

There is no field Pat hasn't conquered — records, night clubs, movies, T.V. etc. What more can be said? Hats off to a great star.

PAUL ANKA

Pat Boone is a wonderful example of what all the “newer” teenage performers should strive to become. We respect and admire him.

RED FOLEY

Pat is one of those unique singers who has the Pop, Rock 'n' Roll, Country and Rhythm and Blues flavor all rolled into one.

JO STAFFORD

Pat is an ideal husband and father, an ideal person and performer. His past success is only an inkling of what the future holds in store.



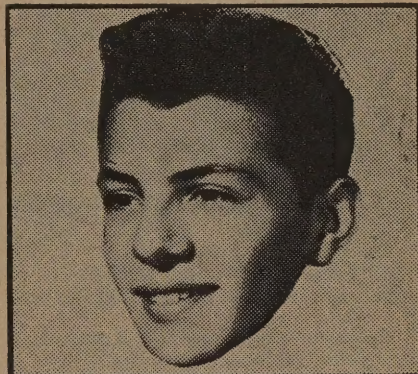
Connie Francis



Harry Belafonte



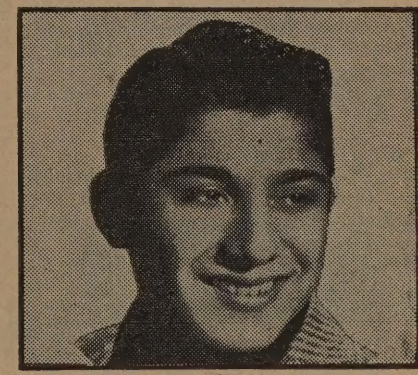
Frank Sinatra



Frankie Avalon



Tony Bennett



Paul Anka



Red Foley



Jo Stafford

Rock 'n' Roll Hits

DANCE WITH ME

LOUIS LEBISH- GEORGE TREADWELL
 IRV NAHAN ELMO GLICK
 Dance with me hold, hold me closer,
 Closer and closer
 Much closer while the music plays
 Oh my little darling
 Won't you dance with me hold, hold me
 tighter,
 Tighter and tighter
 Much tighter while the music sways
 Oh put your lips to mine
 While the music blends
 We're no longer strangers
 Now we're more than friends.
 So dance with me dance with me
 Closer, closer and closer
 And maybe we'll be lovers when the
 music ends.

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 Tredlew Music, Inc.

I DIG GIRLS

DOC POMUS MORT SHUMAN
 I dig girls who wear pony tails
 Short fat Fanny or-a thin as a rail
 Wo-wo-wo, baby, I don't care
 She can be a dream lover or a
 nightmare
 The big or the small ones; the short or
 the tall ones.

I dig girls, yeah, I dig girls, yeah.
 I dig girls, I dig-a walkin' 'em in the
 park

I dig a-smoochin' 'em in the dark
 I dig a-datin' 'em ev'ry night.
 And I don't feel right unless I hold a
 chick tight

I'm like a Romeo lookin' for a Juliet
 And I'm gonna find her, you can bet
 Wo-wo-wo, baby, I'm tellin' you
 She'll beat Plain Jane or Linda Lou
 The good and the bad ones
 The happy and the sad ones
 I dig girls, yeah, I dig girls.

I dig girls from Tennessee
 New York, Chicago or the mighty D
 Wo-wo-wo, baby, I'm tellin' you
 A Tallahassee lassie or a Sioux City
 Sue

The young and the old ones
 The shy and the bold ones.

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 served including the right of public perfor-
 mance for profit. Used by permission. Sole
 Selling Agent, Hill and Range Songs, Inc.

DON'T DESTROY ME

BARRY MANN JOE SHAPIRO
 You mean so much to me
 I love you can't you see
 You're true as true can be
 So don't, don't destroy me
 I give my heart to you
 A foolish thing to do
 So darling please be true
 So don't, don't destroy me
 If you should leave me now
 I'd say I'd forget and forgive
 But I'd remember your vow with a
 headache
 As long-a I live
 So hold my heart with care
 My life and love are there
 Please give me yours to share
 So don't, don't destroy me.
 Copyright (C) 1959 by Aldon Music Inc.

LOVE POTION NUMBER NINE

JERRY LEIBER MIKE STOLLER
 I took my troubles down to Madam
 Ruth
 You know, that gypsy with the gold
 capped tooth
 She got a pad down at thirty-fourth
 and vine
 Sellin' little bottles of love potion
 number nine
 I told her that I was a flop with chicks;
 "I've been this way since nineteen
 fifty six."
 She looked at my palm and she made a
 magic sign
 She said, "what you need is love potion
 number nine."
 She bent down and turned around and
 gave me a wink
 She said, "I'm gonna mix it up right
 here in the sink."
 It smelled like turpentine and looked
 like India ink
 I held my nose, I closed my eyes, I took
 a drink

I didn't know if it was day or night
 I started kissin' ev'rything in sight
 But when I kissed a cop down at thirty
 fourth and vine
 He broke my little bottle of love potion
 number nine.

I had so much fun that I'm going back
 again
 I wonder what happens with love
 potion number ten.

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 Selling Agent, Hill and Range Songs, Inc.

FANCY NANCY

GARY PAXTON CLYDE BATTIN
 Na na na na na na na na
 na na na na
 Na na na na na na na na
 na na na na.

I met a little girl just the other day
 Her name was fancy Nancy, she's got
 more than I can say

She's got a real gone stature with a
 shape that's tough

I get the shaken sheebies ev'ry time she
 calls me up

Fancy Nancy, fancy Nancy, she's got
 it all.

She took me out a-ridin' in her Conti
 Mark IV

It had-a purple suede panels and-a pink
 mink floor

She was wearing ginchy garments and
 sweater fit her tight

Her imported shoedebakers with some
 leather lost a fight

Fancy Nancy, fancy Nancy, she's got
 it all.

Well, I went and whipped it up with
 my lass from Tallahassee

My Kansas City baby wasn't swingin'
 tough enough

Pleasin' Jean from New Orleans was
 so fine and fancy too

But fancy Nancy made the scene and I
 met my Waterloo

Fancy Nancy, fancy Nancy, she's got
 it all.

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JUST AS MUCH AS EVER

CHARLES SINGLETON LARRY COLEMAN

I miss you just as much,
 Wanna kiss you just as much
 Even though we're still apart.

Just as much as ever I need you
 And want you to be near
 Just as much as ever I love you
 And always will, my dear
 Even though we two are parted
 My feelings for you never drop
 For loving you is something I've started
 And don't know how to stop
 Just as much as ever I'm hoping
 That you'll be mine again
 Darling, 'cause I'll never be satisfied
 till then

For I am still the same old me
 With the same old love for you
 Just as much as ever my heart beats
 for you!

(C) Copyright 1957 by Roosevelt Music Co.,
 Inc.

EV'RY LITTLE THING I DO

MIKE ANTHONY STAN LEBOWSKY

Lonely walks in the park counting
 stars when it gets dark

Ev'ry little thing I do reminds me of
 you

Oo, window shop dream of things
 When I see engagement rings

Ev'ry little thing I do reminds me of
 you

Why was I such a fool I broke each
 golden rule

But I have changed you see since you
 left me

High school dance Friday night
 How I'd love to hold you tight

All night long I'm watching you
 ev'rything you do

Oo, let me have one more chance
 And you'll be my one romance

Darling let me share with you
 Ev'ry little thing I do, oo.

(C) Copyright 1959 by Stratton Music, Inc.

I DON'T KNOW

BROOK BENTON BOBBY STEVENSON

Should I let myself go in her direction
 Is her love strong enough for my
 heart's protection

I don't know, I don't know

But she loves so good that I think I
 should oh! oh!

If I gave her my heart would she refuse
 it

Would she tear it apart or tenderly
 use it

I don't know, I don't know

But she hugs so tight that I think I
 might oh! oh!

When she crushes my eager lips,

My heart starts doin' flips

Whenever I feel her touch

I get a thrill that's much too much, too
 much, too much

Could a heart so right, be led so wrong
 If her love is weak would it last this
 long

I don't know, I don't know

But I'll hope and pray 'til she come,
 my way oh! oh!

(C) Copyright 1959 by Raleigh Music, Inc.
 and Tiger Music, Inc.

PILLOW TALK

BUDDY PEPPER INEZ JAMES

Pillow talk! pillow talk!

Another night of hearing myself talk,
talk, talk, talk!Wonder how it would be to have
someone to pillow talk with me!

I wonder how? I wonder who?

Pillow talk! pillow talk!

Another night of being alone with
pillow talk!When it's all said and done,
Two heads together can be better than
one!

That's what they say! they always say!

All I do is talk to my pillow!

Talk to my pillow! talk to my pillow!

All I do is talk to my pillow!

Talk about the boy I'm gonna marry,
Some day, somehow, somewhere,
sometime!

Pillow talk! pillow talk!

Another night of getting my fill of
pillow talk!

My pillow and I both agree

There must be a boy, must be a pillow,

Must be a pillow talking boy for me!

I hope I'm right! I'd better be right!

Oh, there must be a pillow talking boy
for me!We hope she's right! she'd better be
right!There must be a boy! there must be a
boy!There must be a boy! there must be a
boy!

Copyright (C) 1959 by Artists Music Co.

SKI KING

E. C. BEATTY

Some people say this story is false

And others say it's true

Fear not, old Ski King

'Cause, buddy, I believe in you!

The sun was a-shining, the water it
was smooth,

Ski King was in perfect form,

Daddy-o was in the groove;

The pink Cadillac came sliding in

With a big boat on the rear;

Ski King stepped out on the sand and
said,

"The great Ski King is here!"

Ski King fastened on his skis

Fifty horses were gettin' warm

The crowd let out a mighty roar

"Let's see that perfect form!"

He strutted to the water's edge

He waved back to the crowd

He pounded his chest like Tarzen would

And that made Daddy-o proud.

Daddy-o backed up to the shore

The rope was a perfect throw

Ski King tied it to his arm

And yelled, "Let'er go, Daddy-o!"

Daddy-o opened that throttle wide

It sounded like a swarm of bees

All of that power from the fifty horses

Made Ski King lose his skis.

Poor Ski King was flyin' low

Like a porpoise up and down

They circled the lake about four or five
times

Daddy-o never looked around

Daddy-o was drivin' that boat

Ski King was drinkin' that lake

People were yellin' at Daddy-o

"Stop that boat, for goodness sake!"

Daddy-o finally stopped the boat

He pulled Ski King inside

Poor Ski King had plenty of water

But he sure had lost his pride

Now the moral of this story:

Keep your neck out of the noose

Be careful not to grab a hold

Of somethin' you can't turn loose.

Copyright 1959 by Bentley Music

ADVICE ON
SKIN BLEMISHES
FROM

CLEARASIL PERSONALITY of the MONTH

MARILYN FOSS, Sophomore, Ridgewood High School, Ridgewood, N. J.



Marilyn Foss is always in the middle of the fun. Petite and pretty, Marilyn enjoys dancing and is seriously interested in music and dramatics. She also has a talent for art. When skin blemishes threatened her happiness, Marilyn found the answer fast.

Read what Marilyn did: "Rehearsing for the school play was lots of fun—until my face suddenly broke out with blemishes. I became even more upset when they didn't go away after trying skin creams and lotions. Finally, I asked our druggist what to do. He suggested Clearasil. It worked wonders! By opening night my skin was as clear as ever."

Marilyn Foss

206 Prospect St., Ridgewood, N. J.

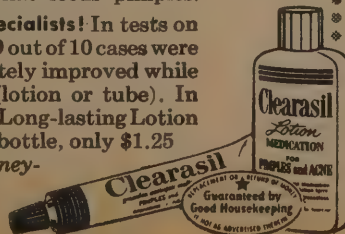
Millions of boys and girls have proved . . .

SCIENTIFIC 'CLEARASIL' MEDICATION
'STARVES' PIMPLES

Skin-Colored . . . hides pimples while it works!
CLEARASIL can help you, too, gain clear skin and a more appealing personality.

Why Clearasil Works Fast: CLEARASIL's 'keratolytic' action penetrates pimples. Antiseptic action stops growth of bacteria that can cause pimples. And CLEARASIL 'starves' pimples, helps remove excess oil that 'feeds' pimples.

Proved by Skin Specialists! In tests on over 300 patients, 9 out of 10 cases were cleared up or definitely improved while using CLEARASIL (lotion or tube). In Tube, 69¢ and 98¢. Long-lasting Lotion in handy squeeze-bottle, only \$1.25 (no fed. tax). Money-back guarantee. At all drug counters.



You, too, may have had skin problems and found Clearasil helped end them. When you think of the wonderful relief that effective treatment can bring, you may want to help others. You can, by writing us a letter about your experience with Clearasil. Attach a recent photograph of yourself (a good close-up snapshot will do). You may be the next CLEARASIL PERSONALITY of the MONTH. Write: Clearasil, Dept. GM, 180 Mamaroneck Ave., White Plains, N. Y.

SPECIAL OFFER: For 2 weeks' supply of CLEARASIL send name, address and 15¢ to Box 9-YH (for Tube) or Box 9-YK (for Lotion), Eastco, Inc., White Plains, N. Y. Expires 1/15/60

Largest-Selling Pimple Medication Because it Really Works.



Hi-styled separates for the best dressed girl on campus by Jackfin in Windom worsted stripe by Milliken—subtle color combinations of red and camel or blue and green bermudas are \$13 and jacket that can be worn with many other outfits is \$25—Sizes 8-18

Plaids for juniors by Gay Gibson in Milliken Woolens' Capture, a soft blend of Orlon and wool in this perky dress with white trim - in sizes 5-15 for \$17.95 in red or blue plaid.



Stripes in combinations of Moss, Rust or Royal Blue make these slacks a knock-out for at home or school. Diva has executed Windom by Milliken Woolens, a fine Worsted fabric with a rich hand, in pants tailored to fit. Sizes: 8-18 at \$16.95.

Hit Parader Fashion Center



Attache is Acrilan and Worsted in washable fashions for back to school. Sizes 7-15 or 8-18 about \$7 for the top and \$10 for the slacks. Comes in brown plaid, blue plaid or red plaid.



Milliken Woolens has developed Mazet II - a hi-twist acrylic yarn with a fine worsted look. The stripe top comes in jet blue and sand, black and white, brown and white rope and spinach, cranberry and sand for about \$16.95. Slacks are available at \$22.95 in spinach, jet blue, brown, rope, cranberry or black. All in sizes small, medium, or large.

A wonderful look in Windom worsted by Milliken from Century Sportswear. The return of the classic pleated skirt in plaid combinations of Red and Camel or Blue and Green. Sizes 8-18. The top is about \$9 and the pleated skirt is about \$11.



Washable Orlon and Wool blend is soft to wear and easy to care. Lorette keeps its pleats permanently through washing after washing. Madison Sportswear has pleated a Taupe and Red plaid Lorette to give the school girl this beautiful skirt. In sizes 8-18 or 7-15 at about \$13.



YOU'RE GONNA MISS ME

EDDIE CURTIS

One kiss, one little sigh,
That's all you gave when you said
goodbye

But some day, baby, some day, darlin'
You're gonna miss me, mm
Long gone is your caress,
And with it all of my happiness
But some day, baby, some day, darlin'
Your gonna miss me, mm
One of these nights you'll wake up
crying

But I won't be there to comfort you
You'll turn on the lights, you'll go on
crying

'Cause only my true love can chase
away the blues

Oh, yes, you're gonna learn

I'm not the only one whose heart will
burn,

'Cause some day, baby, some day,
darlin'

You're gonna miss me.

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HALFWAY TO HEAVEN

A. SCHROEDER

M. KALMANOFF

We're halfway to heaven, don't leave
me now.

The angels are singin' your lips are
so near

The bells are ringin' and call 'cause
you're here

Now we're halfway to heaven darlin'
stay

Say you'll stay with me.

Your heavenly kisses could take me
there

Don't leave me stranded my heart's in
mid-air

Now we're halfway to heaven darlin'
stay

Stay, say you'll stay with me

Oh, don'tcha know the closer you hold
me

The closer we will be

The gates of heaven are now in sight
If you really love me we'll be there
tonight

Darlin' stav, say you'll stay with me,
stay with me.

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THERE YOU GO

AHMET ERTEGUN

GERALD WEXLER

Well, there you go, baby shakin' down
the line

There you go, baby I see you shakin'
down the line

I get a strange old feeling 'cause you
look so fine.

Last night you told me I was your boy
Last night you told me I was your boy
You filled my heart with happiness and
joy.

Yes, you are a woman and I'm a man
You are a woman and I'm a man
There you go, baby please don't make
me sad.

Ooh, lover, I'm crazy for you
Ooh, lover, I'm crazy for you
I crave all the things you do.

There you go, baby and I'm goin'
with you

There you go, baby and I'm goin'
with you

We're gonna love each other our whole
life through.

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SO MANY WAYS

BOBBY STEVENSON

Your lips on mine are soft as dew
Your kiss is so divine
Your eyes are like the skies of blue
And stars that brightly shine
Your voice is sweet like violins
And warm like summer days
I love you, I love you, I love you
In all so many, many ways.

Your touch is like a breath of spring
You give life to my soul
To me sweetheart you're everything
I ever hoped to hold

A smile from you lights up my heart
And brightens up all my days

And I just love you, I love you, I love
you

In all so many, many ways.

If words could say how much I care

My dear you'd be amazed

Would I love you, I love you, I love you

In all so many, many ways.

Copyright 1959 by Eden Music

LITTLE QUEENIE

CHUCK BERRY

I got lumps in my throat

When I saw her comin' down the aisle,

I got the wiggles in my knees

When she looked at me and sweetly
smiled.

There she is again, standin' over by the
record machine

Lookin' like a model on the cover of a
magazine.

She's too cute to be a minute over
seventeen

Meanwhile I is thinkin'.

She's in the mood, no need to break it,
I got a chance, I oughtta take it

If she'll dance, we can make it.

Come on, Queenie, let's shake it!

Go, go, go, little Queenie

Go, go, go, little Queenie,

Go, go, go, little Queenie.

If this is a slow song, we'll omit it,

If this is a rocker, that'll get it,

And if it's good, she'll admit it,

Come on, Queenie let's get with it!

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('Til)

I KISSED YOU

DON EVERLY

Never felt like this until I kissed you

How did I exist until I kissed you

Never had you on my mind,

Now you're there all the time

Never knew what I missed until I

kissed you

Uh huh, I kissed you, oh yeah.

You don't realize what you do to me
And I didn't realize what a kiss could

be

Mmm, you got a way about you,

Now I can't live without you

Never new what I missed until I

kissed you

Uh huh, I kissed you, oh yeah, I

kissed you.

Things have really changed since I
kissed you

My life's not the same now that I
kissed you

Mmm, you got a way about you

Now I can't live without you

Never knew what I missed until I

kissed you

Uh huh, I kissed you, oh yeah.

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Perry Como, Vincent
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Fords, N. J.

Newest Teenage Heart Throb

Something

Old

New



Take a new recording artist with vim, and some powerful vocal chords, add a dash of plush violins and blend with a fabulous "old" song and what do you have — you have something old and something new and a great big hit by Bobby Comstock dubbed, "Tennessee Waltz."

"Tennessee Waltz" was written some years back by our good buddies, Pee Wee King and Redd Stewart. Since its inception, there have been more than thirty records on the song — of course the biggest being Patti Page's version which has reportedly sold close to the 4,000,000 mark. Of these thirty, more than half have become big sellers.

With Bobby Comstock's rip-roarin' version, we feel that "Waltz" will once again bust through to hit proportions

Bobby begins beltin' from the start and doesn't let up for the duration of the side. As Herb Abramson of Blaze Records stated (Bobby records for Blaze), "It was indeed a pleasure to sit in on the Comstock recording session because this boy felt the song from start to finish as did the musicians who played the date. It's mighty hard to pick a hit as anyone in the business will tell you, but there wasn't one person in the studio during the session that didn't feel this song. We all felt that 'Tennessee' was a side that just had to make it — and Bobby was on the road to stardom."

Well, it seems as though Mr. Abramson was 100% correct, for at the time of this writing "Tennessee Waltz" was climbing its way to the top of all the best sellers lists.



Bobby Comstock & The Counts

BE MY GUEST

DOMINO MARASCALCO BOYCE

Come on baby and be my guest
Come join the party and meet the rest
Everything's gonna be alright
So be my guest tonight

We're gonna dance to the rock 'n roll
We're gonna even do the stroll
We're gonna lindy hop and suzy cue,
A special party just for you.

My my oh my
Gee you're so kind
Don't let me down
I'm a King but you can wear my crown
I'm gonna sing, my band's gonna play
I'm gonna make you a queen for a day
Everything's gonna be alright
So be my guest for tonight.
Copyright 1959 by Travis Music

UNEMPLOYMENT

FUQUA

Unemployment, yeah, unemployment,
yeah

Ev'ry Monday morning I'm a-standing
in line

Unemployment, yeah
To sign an application 'cause I ain't
gotta dime

Unemployment, yeah
I wait and wait and I wait and I wait
Unemployment, yeah

It's twelve o'clock and I been here since
eight

Unemployment, yeah
I ain't got no money and my rent is due
And I got a hole in the bottom of my
shoe

Unemployment, yeah, unemployment,
yeah

I say have you, will you, won't you give
me a job

Unemployment, yeah
'Cause I'm tired of hangin' on the
corner with the mob

Unemployment, yeah
She looked in the files and she found
my card

Unemployment, yeah
I said I'll take anything if it ain't too
hard

Unemployment, yeah
My landlady says if I don't appear
Away from there I would disappear
Unemployment, yeah, unemployment,
yeah, yeah

I turned around and I walk out the door
Unemployment, yeah
I went to the place a-where she told me
to go

Unemployment, yeah
I went to the office thought I'd try my
luck

Unemployment, yeah
She said I'm sorry bub but we're all
filled up

Unemployment, yeah
I'm goin' back and hang with the mob
Because I can't find myself no job
Unemployment, yeah, unemployment,
oh.

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INSPIRATION

JOE LUBIN I. J. ROTH

You are my inspiration my love
A perfect combination my love
You're ev'rything, all that love can
bring

So is it any wonder you capture me
And now I'm under your spell
It's no exaggeration my love
My heart is yours, it's yours because
You're all I'm conscious of

You are my inspiration, my love.

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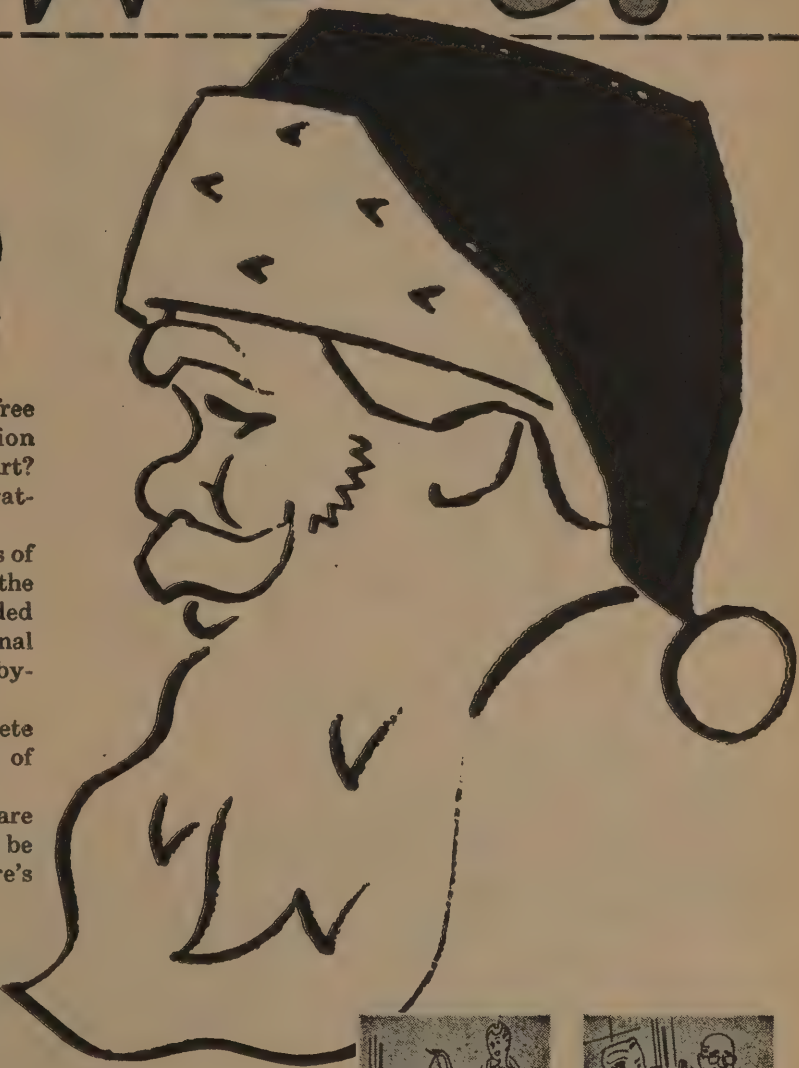
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As prize winner, you also receive a complete Professional Drawing Outfit—and a series of valuable Art Textbooks illustrated in color.

If you like to draw or sketch in your spare time, by all means enter this contest. It could be the start of a fascinating career for you. Here's all you do:

DRAW THIS SANTA CLAUS 6 inches high. Use pencil. Drawings for December 1959 contest must be received by December 31. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!



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Meet T.V.'s "Teen" Wonder

Clay Cole



Only 19 years old, Clay Cole is destined for T. V. stardom

Television history is being made each day as WNTA-TV, Newark, N.J. presents "Rate The Records." Why history? The answer is simply this: This past September 14th the program acquired a new time, a new look and a new Master of Ceremonies — and he's the gent responsible for all the history that's being made. His name, Clay Cole — his age, 19 — his personality, dynamic — his talent, super-sensational — his looks, just umm-umm, groovey! We can go on all day etching out superlatives about the new "Rate The Records" host, but neither time nor space will allow.

Several years ago a swingin' maestro of the air waves, Alan Freed, introduced a new style and a new sound in platter-spinning. His "boom-boom" presentation of big beat records caused a sensation from coast-to-coast and the entire record industry zoomed to great heights. Mr. Freed can very definitely go down as the grand-daddy of "Rockin'-Pop" music. Following in his path was the mild-mannered American Bandstand host, Dick Clark, who literally "tore-up" the scene with his daily bandstand presentation. The personable Mr. "C" might be tabbed "Uncle Dick", who has

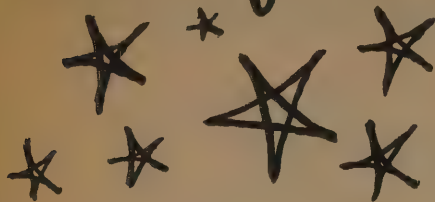


Teddy Randazzo and Jo Ann Campbell appreciate the Clay Cole sense of humor.



Clay digs dancin' and Jo Ann Campbell digs dancin' with Clay!

Star of the "Rate The Record Show"



a family of millions of loyal nieces and nephews from coast-to-coast. Both Alan and Dick made entertainment history — and now one of those most hip nephews mentioned previously, steps forward and is thus creating the same type of fervor as grand-daddy Alan and Uncle Dick. Of course, we're talking 'bout "nephew" Clay Cole.

Though only 19, Clay is a talented youth with a great deal of experience, having had key positions with T.V. stations in Youngstown, Ohio and Providence, R. I. It was during his Providence stint that Clay came to the attention of Monte Bruce. Monte is recognized by trades-people as one of the most able personal managers and promoters in the industry. Recognizing the talents of young Clay, Mr. Bruce, who was then managing Jim Gallant, host of the popular Connecticut Bandstand, signed Clay to a long-term contract. Clay, via Monte's efforts, was brought to the attention of WNTA-TV executives and he was given his golden opportunity to host the "Rate The Records" Show.

All at once the excitement began. The Channel 13 viewers and the live studio audiences accepted Clay Cole as one of their own, with his name fast becoming a household word. "Rate The Records" is now one of the most popular T.V. presentations in the East and Clay Cole, like Alan Freed and Dick Clark, has become a national figure with everyone wanting to see more of this new T.V. teen wonder.



The stars "Rate the Record" and the fans gather 'round to get the results.

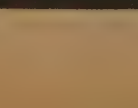
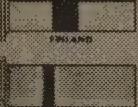
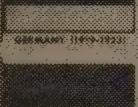


Clay features all the top records for listening and dancing pleasure.



Action, Camera, Lights—and another "Rate the Record Show" gets underway!

All Time Favor



AMOR, AMOR
JACQUES LARUE SUNNY SKYLAR
RICARDO LOPEZ MENDEZ GABRIEL
RUIZ

Amor, amor, amor,
This word so sweet that I repeat means
I adore you
Amor, amor, amor,
Would you deny this heart that I have
placed before you,
I can't find another word with meaning
so clear,
My lips try to whisper sweeter things
in your ear
But somehow or other nothing sounds
quite so dear,
As this soft caressing word I know
Amor, amor, my love
When you're away there is no day and
nights are lonely.
Amor, amor, my love
Make life divine, say you'll be mine and
love me only.
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GREEN EYES
(Aquellos Ojos Verdes)
(Original Spanish Lyric)
E. RIVERA E. WOODS
ADOLFO UTRERA NILO MENENDEZ

Aquellos ojos verdes
De mirada serena
Dejaron en mi alma
Eterna sed de amar
Anhelos de caricias
De besos y ternuras
De todas las dulzuras
Que sabian brindar
Aquellos ojos verdes
Serenos como un lago
En cuyas quietas aguas
Un dia me mire
No saben las tristezas
Que en mi alma han dejado
Aquellos ojos verdes
Que yo nunca besare
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TANGO OF ROSES
(Tango Delle Rose)
ALBERT GAMSE FRANCIA LUBAN
J. RIVIERE SCHREIER BOTTERO

See how red the roses grow,
As though they try to show the very
fire
The same desire, that you inspire when
you appear.
Roses reflect my gladness,
They share my sadness when you're
not near.
They are the emblems of passion,
romance and love.

Roses try to echo my devotion
Roses seem to mirror my emotion
Yet within the dreamy tango of roses,
My heart so willingly discloses;
Love will outlive the rose.
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AMOR, AMOR
(Original Spanish Lyric)
JACQUES LARUE SUNNY SKYLAR
RICARDO LOPEZ MENDEZ GABRIEL
RUIZ

Amor, amor, amor,
Nacio de ti, nacio de mi, de la
esperanza
Amor, amor, amor,
Nacio de Dios, para los dos, nacio del
alma
Sentir que tus besos anidaron en mi,
Igual que palomas mensajeras de luz
Saber que mis besos se quedaron en ti
Haciendo en tus labois la senal de la
cruz
Amor, amor, amor,
Nacio de ti, nacio de mi, de la
esperanza
Amor, amor, amor,
Nacio de Dios, para los dos, nacio del
alma.
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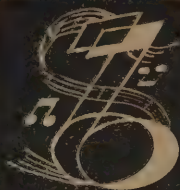
GREEN EYES
(Aquellos Ojos Verdes)
E. RIVERA E. WOODS
ADOLFO UTRERA NILO MENENDEZ
Your green eyes with their soft lights
Your eyes that promise sweet nights
Bring to my soul a longing
A thirst for love divine
In dreams I seem to hold you
To find you and enfold you
Our lips meet and our hearts too
With a thrill so sublime
Those cool and limpid green eyes
A pool wherein my love lies
So deep that in my searching
For happiness I fear
That they will ever haunt me
All through my life they'll taunt me
But will they ever want me
Green eyes make my dreams come true.
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TANGO DELLE ROSE
(Tango Of Roses)
(Original Italian Lyric)
ALBERT GAMSE FRANCIA LUBAN
J. RIVIERE SCHREIER BOTTERO
La, tra le rose in fior
L' idillio incomincio e furon baci
Carezze audaci poi le follie della
passion.
T'amo ella sussurra
E un bacio ardente la fa tremar.
Ed al suo dolce amor canta ognor cosi:

Amami, baciarmi con passione
Prendimi stringimi con ardore
Coglimi la mia vita e come un fiore,
Fiorisce presto e presto muore
E sol per te il mio amor.
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te Foreign Songs



YOURS

(Quiereme Mucho)

ALBERT GAMSE JACK SHEER
AGUSTIN RODRIGUEZ GONZALO ROIG
Yours till the stars lose their glory!
Yours till the birds fail to sing!
Yours till the end of life's story,
This pledge to you, dear, I bring!
Yours in the gray of December
Here or on far distant shores!
I never loved anyone the way I love you!
How could I when I was born to be
just yours.

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YOURS

(Original Castellano Lyric)

ALBERT GAMSE JACK SHEER
AGUSTIN RODRIGUEZ GONZALO ROIG
Cuando se quiere de veras
Como te quiero yo a ti
Es imposible me cielo
Tan separados vivir
Cuando se quiere de veras
Como te quiero yo a ti
Es imposible me cielo tan separados
vivir
Tan separados vivir.

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TICO-TICO

(Original Portuguese Lyric)

ALOYSIO OLIVEIRA ERVIN DRAKE
ZEQUINHA ABREU
O tico-tico ta, ta outra vez aqui,
O tico-tico ta comendo o meu fuba
Si o tico-tico tem,
Tem que se alimentar,
Que va comer umas minhocas no pomar
O tico-tico ta outra vez aqui
O tico-tico ta comendo o meu fuba
Eu sei que elle vem viver no meu
quintal,
E vem com ares de canario e de pardal
Mas por favor tira esse bicho do ce
leiro
Por que elle acaba comendo o fuba
inteiro
Tira esse tico de la, de cima do meu
fuba
Tem tanta fruta que elle pode pinicar
Eu ja fiz tudo para ver se conseguia
Botei alpiste para ver si elle comia
Botei um gato um espantolho e um
alcapao
Mas elle acha que o fuba e que e boa
alimentacao.

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ing Co., Inc.

J'ATTENDRAI

(I'll Be Yours)

(Original French Lyric)

ANNA SOSENKO DINO OLIVIERI
LOUIS POTERAT

J'attendrai,
Le jour et la nuit
J'attendrai toujours ton retour
J'attendrai
Car l'oiseau qui s'enfuit
Vient chercher l'oubli
Dans son nid
Le temps passe et court, en battant
tristement
Dans mon coeur plus lourd,
Et pourtant
J'attendrai ton retour.

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ing Co., Inc.

TICO-TICO

ALOYSIO OLIVEIRA ERVIN DRAKE
ZEQUINHA ABREU

Oh tico-tico tick, oh tico-tico tock!
This tico-tico he's the cuckoo in my
clock
And when he says "cuckoo"
He means it's time to woo,
It's tico-time for all the lovers in the
block
I've got a heavy date a tete-a-tete at
eight
So speak, oh tico tell me is it getting
late?
If I'm on time, "Cuckoo" but if I'm
late, "woo-woo"
The one my heart has gone to may not
want to wait!
For just a birdie, and a birdie who goes
nowhere,
He knows of ev'ry lovers' lane and how
to go there;
For in affairs of the heart, my tico's
terribly smart,
He tells me, "gently, sentiment'ly at
the start"
Oh-oh, I hear my little tico-tico calling,
Because the time is right and shades of
night are falling
I love that not so cuckoo, cuckoo in the
clock;
Tico-tico tico-tico
Oh, tico tock.

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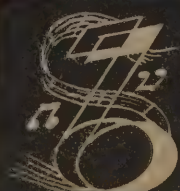
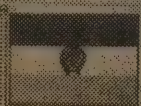
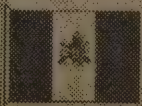
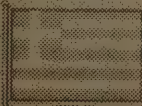
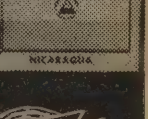
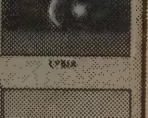
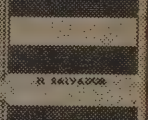
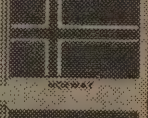
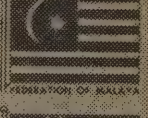
I'LL BE YOURS

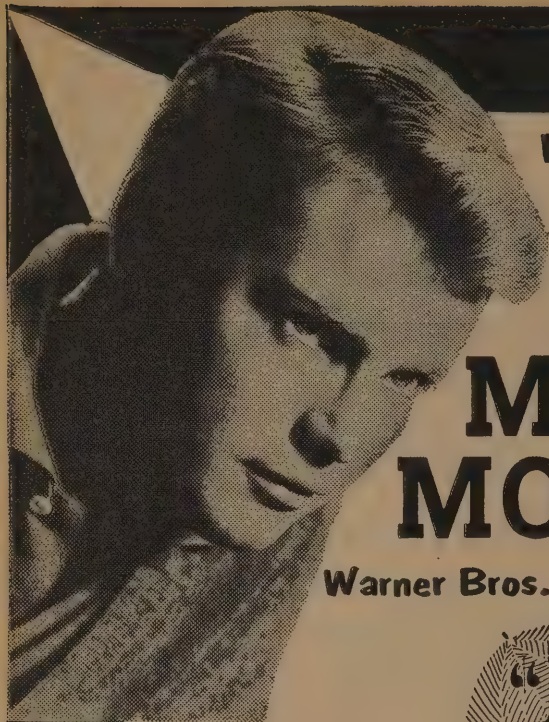
(J'attendrai)

ANNA SOSENKO DINO OLIVIERI

I'll be yours,
My world may be lonely but,
I'll await your return
I'll be yours,
Yours forever and only
And while you're gone
How I'll yearn
You're in ev'ry prayer, ev'ry thought,
ev'ry dream,
Dear, you're ev'rywhere;
Come what may, night and day,
I'll be yours.

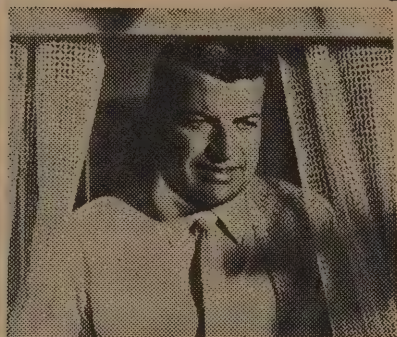
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THE HIT PARADER MOVIE of the MONTH

Warner Bros.



"Get more out of life — go to a movie." You've probably heard or read this expression time and time again. The entire motion picture industry has adopted it as their slogan. We feel it's 100% true.

Recently your H. P. Hollywood reporter covered the premier of Warner Bros' startling motion picture, "A Summer Place" — and came away with a feeling of excitement — quoting Tom Scott (our reporter), "A Summer Place' is one of the most touching and human dramas I've ever had the pleasure of viewing. In my book it rates an 'Oscar'."

The "Summer Place" line-up of stars reads like a Hollywood "Who's Who". Handsome Richard Egan, beautiful and talented Dorothy McGuire, new teen rage Sandra Dee, the "actor" Arthur Kennedy and Troy Donahue are just a few of the top-notch stars who grace this flick.

The plot deals with a very touching problem which will be of educational interest to both parents and children. It is a highly controversial topic, but one which is of immediate importance.

Our hats are off to Warner Bros. for their courage and foresight and their policy of bringing the best in motion picture entertainment to the "silver screen". "A Summer Place" is a picture we whole-heartedly recommend you see.



BROKEN-HEARTED MELODY**HAL DAVID SHERMAN EDWARDS**

Broken-hearted melody, once you were
our song of love
Now you just keep taunting me!
With the memory of his-a tender love.
Oh, broken-hearted melody, must you
keep reminding me,
Of the lips I long to kiss
And the love I miss, since he went away.
Night and day they play that broken-
hearted melody
Oh, broken-hearted melody, that he
used to sing to me
When our love was young and bright
As he held me tight suddenly I found
I was heaven bound, oh broken-hearted
melody!
Oh, broken-hearted melody, won't you
bring him back to me?
Sing to him until he yearns,
For when he returns, no more will you
be
A broken-hearted melody!

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**THE BATTLE OF
KOOKAMONGA****J. J. REYNOLDS JIMMY DRIFTWOOD**

In nineteen and fifty nine we took a
little hike
With our scout master down to Lake
Oneegonike,
We took a little pizza and we took some
sauerkrauts
And we marched along together till we
heard the Girl Scouts.

We're the boys from Camp
Koogamonga,
Our mother's sent us here to study
nature's ways
We learned to make sparks by rubbing
sticks together
But if we catch some girls then we'll
set the woods a-blaze.

We crept up to the water and we see'd
the girls a-swimmin'
There must have been a hundred of 'em,
pretty young women
They looked so fine even birds forgot
to sing
We laid down in the poison oak and
didn't say a thing.

Our counselor said we could take 'em
by surprise
If we didn't say a word till we looked
'em in the eyes,
We kept real still and we had our eyes
a-glued,
Then we saw how they were dressed
they were swimmin' in the
(Well now) set the woods a-blaze.

They ran thru the briars and they ran
thru the brambles
And they ran thru the bushes where a
rabbit couldn't go
They ran so fast even we couldn't catch
'em
From Lake Oneegonike, all the way to
Buffalo.

We ran right after 'em till ev'ryone
was pooped
So we rested for a minute then our
forces we regrouped
Then we saw the girls behind some
evergreens
Captured by a whole platoon of United
States Marines.

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and Warden Music Company, Inc.**TUCUMCARI****BILL OLOFSON MARK MCINTYRE**

Twelve more miles to Tucumcari
I've been hurryin' there
To the gal I'm gonna marry
With the yellowest hair.

Left, right march along
I just gotta get home
Ten more miles to Tucumcari
Then I'll never more roam.

Eight more miles to Tucumcari
It's the fourth o' July
Been three years in January
Since I kissed her goodbye.

Left, right march along
I just gotta get home
Six more miles to Tucumcari
Then I'll never more roam.

Four more miles to Tucumcari
Not much further to go
Got no time to waste or tarry
She'll be waitin' I know.

Left, right march along
I just gotta get home
Two more miles to Tucumcari
Then I'll never more roam.

Here I am in Tucumcari
Found my yellow-haired gal
Just in time to see her marry
With my very best pal.

Left, right march along
Guess I'd better be gone
Miles and miles from Tucumcari
I'll be ramblin' on.

Hundred miles from Tucumcari
Gee I'm happy today
Fell in love with pretty Mary
Here in Santa Fe.

No more marchin' now
Got no reason to roam.
I've forgotten Tucumcari
Santa Fe is my home!
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CROSSROADS OF LOVE**SID WAYNE SHERMAN EDWARDS**

Darling, here we are at the crossroads
of love
We have travel'd far to reach the
crossroads of love
And now we must decide to leave behind
our childhood days
Choosing whether to go on together or
to go sep'rate ways
All young lovers come to the crossroads
of love
It's journey's end for some at the
crossroads of love
But our love is so strong that if we
follow our love
We won't go wrong at the crossroads,
the crossroads of love.
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WHAT DO I HEAR**HOWARD GAZE**

What do I hear
When you hold me tight
What do I hear
Ev'ry single night
I hear the sigh of violins
Behind a swingin' tune
Now I know why it's true dear
Music hath charms, especially in your
arms
What do I hear
When you hold me fast
I think this music's gonna last.

What do I hear
When you hold me fast
Violins playin', swingin' and swayin'
Seem to be sayin' this will last.
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Don't Talk Yourself Out of Romance

A Chicago publisher finds one of the commonest causes of broken romance can be your everyday conversation. Talk too little or too much, say the wrong thing at the wrong time, and you may find yourself alone in life.

People know you by your words and, to help you paint the right word picture of yourself, this publisher has developed a simple and effective method of conversation technique that pays real dividends in romantic, social and business advancement.

How your conversation can win you new popularity, confidence, and poise is described in a fascinating booklet, "Adventures in Conversation." Sent free on request, it describes the method by which you can make a better impression every time you talk.

In practical, easy-to-follow steps, the method teaches you secrets of conversation to help you get acquainted, develop friendships, and influence others.

To acquaint more readers of this magazine with the rules for developing skill in everyday conversation, the publishers have printed full details of their self-training method in the 24-page booklet which will be mailed free on request. The address is: Department 1651, Conversation Studies, 835 Diversey Parkway, Chicago 14, Illinois. A postcard will do. Adv.

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Yesterday's Favorites

TENNESSEE WALTZ

REDD STEWART PEE WEE KING
I was waltzing with my darlin' to the
Tennessee Waltz
When an old friend I happened to see
Introduced him to my loved one and
while they were waltzing
My friend stole my sweetheart from me
I remember the night and the Tennessee
Waltz
Now I know just how much I have lost
Yes I lost my little darlin' the night
they were playing
The beautiful Tennessee Waltz.
Copyright 1948 by Acuff-Rose Publications

UNCHAINED MELODY

HY ZARET ALEX NORTH
Oh, my love, my darling
I've hungered for your touch a long,
lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need your love
I need your love
God speed your love to me!

Lonely rivers flow to the sea, to the sea
To the open arms of the sea
Lonely rivers sigh, "Wait for me, wait
for me!"
I'll be coming home, wait for me.
Oh, my love, my darling
I've hungered for your touch a long,
lonely time
Time goes by so slowly
And time can do so much
Are you still mine?
I need you love
I need you love
God speed your love to me!

Lonely mountains gaze at the stars, at
the stars
Waiting for the dawn of day
All alone, I gaze at the stars, the stars,
Dreaming of my love far away.
Copyright 1955 by Frank Music Corp.

BEYOND THE BLUE HORIZON

LEO ROBIN RICHARD A. WHITING
W. FRANKE HARLING
Beyond the blue horizon,
Waits a beautiful day,
Goodbye to things that bore me,
Joy is waiting for me,
I see a new horizon
My life has only begun
Beyond the blue horizon
Lies a setting sun.
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I WONDER WHO'S KISSING HER NOW

WILL M. HOUGH FRANK R. ADAMS
JOS. E. HOWARD
I wonder who's kissing her now,
Wonder who's teaching her how;
Wonder who's looking into her eyes,
Breathing sighs, telling lies;
I wonder who's buying the wine;
For the lips that I used to call mine;
Wonder if she ever tells him of me,
I wonder who's kissing her now.
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THERE! I'VE SAID IT AGAIN

REDD EVANS DAVE MANN
I love you, there's nothing to hide,
It's better than burning inside.
I love you, no use to pretend,
There! I've said it again.
I've said it, what more can I say,
Believe me, there's no other way,
I love you, I will to the end,
There! I've said it again.
I've tried to drum up a phrase,
That would sum up all that I feel for
you.
But what good are phrases?
The thought that amazes is you love me,
And it's heavenly,
Forgive me for wanting you so,
But one thing, I want you to know,
I've loved you since heaven knows when,
There! I've said it again.
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THAT OLD BLACK MAGIC

JOHNNY MERCER HAROLD ARLEN
That old black magic has me in its
spell
That old black magic that you weave
so well
Those icy fingers up and down my
spine
The same old witchcraft when your eyes
meet mine
The same old tingle that I feel inside
And then that elevator starts its ride
And down and down I go, 'round and
'round I go
Like a leaf that's caught in the tide
I should stay away but what can I do.
I hear your name and I'm aflame,
Aflame with such a burning desire
That only your kiss can put out the fire
For you're the lover I have waited for
The mate that fate had me created for
An ev'ry time your lips meet mine
Darling down and down I go,
'Round and 'round I go in a spin,
Loving the spin I'm in
Under that old black magic called love!
Copyright 1942 by Famous Music Corp.

WHEN MY BLUE MOON TURNS TO GOLD AGAIN

WILEY WALKER GENE SULLIVAN
Memories that linger in my heart,
Memories that make my heart grow
cold;
But some day they'll live again,
sweetheart,
And my blue moon again will turn to
gold.

When my blue moon turns to gold
again,
When the rainbow turns the clouds
away;
When my blue moon turns to gold
again,
You'll be back in my arms to stay.

The lips that used to thrill me so,
Your kisses were meant for only me;
In my dreams they'll live again,
sweetheart,
But my golden moon is just a memory.

The castles we built of dreams together
Were the sweetest stories ever told;
Maybe we will live them all again,
And my blue moon again will turn to
gold.

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ing Co., Inc.

HEART AND SOUL

FRANK LOESSER HOAGIE CARMICHAEL
Heart and soul I fell in love with you
Heart and soul the way a fool would do,
Madly because you held me tight
And stole a kiss in the night
Heart and soul I begged to be adored,
Lost control and tumbled overboard,
Gladly that magic night we kissed
There in the moonmist.
Oh, but your lips were thrilling, much
too thrilling.
Never before were mine so strangely
willing
But now I see what one embrace can do
Look at me it's got me loving you,
Madly that little kiss you stole,
Held all my heart and soul.
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PAPER DOLL

JOHNNY S. BLACK
I'm goin' to buy a paper doll
That I can call my own,
A doll that other fellows cannot steal
And when the flirty, flirty guys
With their flirty, flirty eyes,
Will have to flirt with dollies that are
real.
When I come home at night
She will be waiting,
She'll be the truest doll
In all this world.
I'd rather have a paper doll
To call my own,
Than have a fickle minded real live
girl.
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ward B. Marks Music Corp.

WITH THE WIND AND THE RAIN IN YOUR HAIR

JACK LAWRENCE CLARA EDWARDS
The rain was a song,
The wind was a voice,
The night was dark and stormy,
But how could my heart ever be cold
With your two arms to warm me?

Last night we met and I dream of you
yet
With the wind and the rain in your hair.
I held you tight as you whispered
"Goodnight"
With the wind and the rain in your hair.
Now it will be my fav'rite memory
That vision of you standing there.
There in the mist how you sighed when
we kissed
With the wind and the rain in your hair.
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I LOVE YOU SO MUCH IT HURTS

FLOYD TILLMAN
I love you so much it hurts me,
Darlin', that's why I'm so blue;
I'm so afraid to go to bed at night,
Afraid of losing you.
I love you so much it hurts me,
And there's nothing I can do;
I want to hold you, my dear,
Forever and ever,
I love you so much it hurts me so.
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lications, Inc.

Hip History's New "Ski King"



Ski King

The story of E.C. (Ski King) Beatty has been told so often throughout the south that he has almost become a legendary character. E.C. wrote the words and music to the tune "Ski King", went into a small studio in his home town, Charlotte, North Carolina and made a demonstration recording. He brought it up to Orville Campbell, the proxy of Colonial Records and then zoom. This refreshing, novelty item took off like a bolt from the blue — and in the short space of two weeks Mr. Beatty had his first smash in "Ski King".

You fans should only know the great faith a recording company owner has to have in a song and an artist to even think of releasing a novelty song. But, Orville Campbell saw in the twenty-nine year old Beatty a refreshing and commercial talent — and in E.C.'s song "Ski King", he saw a potential hit.

Now that E.C. has his first hit, plans are in action for his next release. And, as anyone in the music business will tell you, that second record is the big one. It will decide whether Ski King becomes a permanent figure on the wax scene or if he fades into obscurity as so many one-hit artists have done. We sort of feel that this young fellow is destined to become a standard artist.

Now, let's see if we're right. His new offering will be on the turntables in the very near future — the rest is up to you guys and gals who buy the disks.

TINY TIM

LaVERN BAKER ALEX BRADFORD

Girls, his name is Tiny Tim and if you go out with him
You will soon discover Tiny Tim is a lover from his heart
And he will always try to do his part.

Tiny Tim is a lover
Tiny Tim is a lover
You will be surprised that a man his size
Sure knows how to hypnotize.

You know Jim Dandy tried to be good
But he never did the best he could
Tiny Tim will put him in his place
Because he's small in size and fits any place.

I know Stagger Lee has upset this town
Til along came a cat named Charlie Brown
But now Tiny Tim, he's on the scene
And all the girls cannot help but scream.

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MR. BLUE

DWAYNE BLACKWELL
Our guardian star lost all his glow
The day that I lost you
He lost all his glitter
The day you said no
And his silver turned to blue
Like him I am doubtful
That your love is true
But if you decide to call on me
Just ask for Mr. Blue.

I'm Mr. Blue
When you say you love me
Then prove it by going out on the sly
Proving your love isn't true
Call on me Mr. Blue.

I'm Mr. Blue
When you say you're sorry
Then turn around
Headin' for the lights of town
Hurtin' me through and through
Call on me Mr. Blue.

I stay at home at nite
(Stay at home)
Right by the phone at night
(Right by the phone)
But you wont call
And I won't hurt my pride.
I won't tell you
While you paint the town a bright red
To turn it upside down
I'm paintin' it too.
But I'm paintin' it blue
Call on me Mr. Blue
Call on me Mr. Blue.
Copyright 1959 by Cornerstone Song Publishing Co.

JUST ASK YOUR HEART

D. DENOTA P. DAMATO J. RICCI
Just ask you heart who dreams about you
Just ask your heart who's faithful and true
Someone who cares and won't make you blue
Just ask your heart who loves only you
Then you will find your true love will be
Someone who cares for you and wants to make you happy
Then when your heart says he loves only you
And when it says he won't make you blue
Then ask your heart if your love is true
Just ask this heart, it loves only you.
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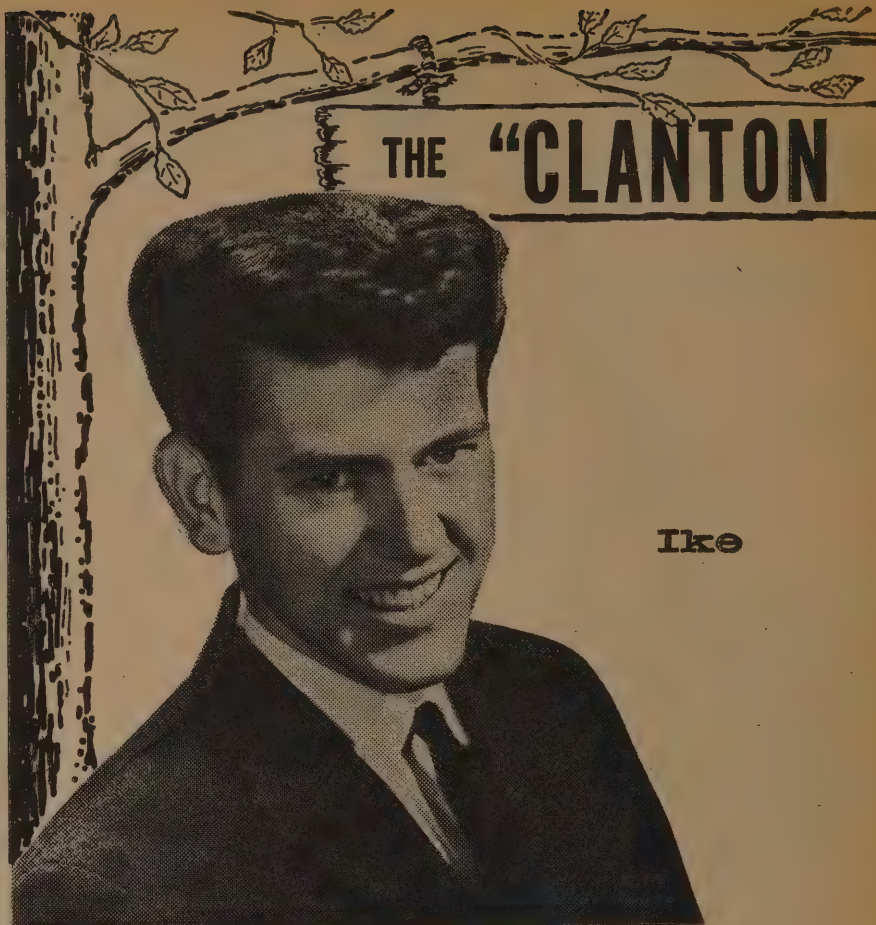
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Ike

There's a new fast drawing hard hitting Clanton Clan. However - these young Clantons are not drawing six-shooters but six-string guitars, and much attention is now being paid to their hits in the popular music world.

First there was Jimmy and "Just A Dream". Jimmy had long been tops with young fans in and around Baton Rouge, Louisiana — the Clanton's home town — and when the opportunity came to record a song he had written himself with Ace Records, Jimmy's dream became a reality. One Spot, Billboard, Cash Box and other trade magazines listed "Just A Dream" as one of the top rhythm and blues tunes as well as tops on the popular hit parade.

"Just A Dream" was destined for the million mark but Jimmy did not just sit around and wait for this new success to happen. Personal appearance tours in Boston and Philadelphia and a ten day show with Alan Freed in New York, followed. Receiving the royal sanction of Dick Clark, he was asked to appear on "American Bandstand" and featured on Dick's Saturday night show. Then in October of 1958 thousands of home town people turned out in Baton Rouge, for a big "Jimmy Clanton Day" celebration and Jimmy was given a gold record for "Just A Dream".

Jimmy's mother, father and youngest brother Tommy, were in the midst of all activities. As flash bulbs popped and people cheered this certainly was one of the most exciting days of their lives-but there was one noticeably absent in all pictures and appearances and some even asked, "Where's Gordon?"

This question came natural to home-town fans because of the fact that Jimmy and Gordon were so close, not only as brothers and pals but because from the beginning — back when they were playing for high school dances

with a band called "The Rockets", they were always together. Then because Jimmy was a couple of years older and had finished high school, he was given the opportunity to make a demonstration record of "Just A Dream," and from that he was on his way to big time business in the music world. Soon came other hits as "Letter To An Angel" and the starring role in "Go Johnny Go" which premiered in Baton Rouge. The hometown folk again turned out in numbers to let this local lad know how the people down in south Louisiana felt about his success. And this time Gordon was on hand for the celebrations, not only as "Little Brother" but as somewhat a celebrity in his own right.

Gordon who is now known professionally as "Ike Clanton" was not just Jimmy's brother anymore but had been doing big things on his own. For months he had been touring the United States and Canada with Duane Eddy's band. Also Ike had done quite a stint in Phoenix with good reports. As Mrs. Clanton puts it, "Ike gets almost as much fan mail as Jimmy coming to the house; the poor postman knows my boys have been around". After Ike returned from tour he was immediately signed to a contract with Ace Records under the personal management of Cosimo V. Matassa. Mr. Matassa is also personal manager for Jimmy.

I went out to the Clanton home just a few days before Ike recorded "Show Me the Way", for which Ace expects big things. However, it was rather unusual the way my visit came about. Jimmy had promised me an interview as soon as he was back in town. I had not received his call and was shopping in downtown Baton Rouge one morning when one young miss rushed up to a group of teenagers and in a mood that I would call the "Most", came forth with excited tones of, "Guess Who I

CLAN" by Windolyn K. Waldrop



Jimmy

Just Saw". Naturally the others rang out in a chorus of "Who". And as the informer half squealed and half sighed "Jimmy Clanton" they all fled toward the entrance. I smiled as I resolved to call Jimmy when I got home.

Mrs. Clanton answered the phone and when I related the incident to her she laughed and said, "No, it was Gordon the girls saw, he just came home from tour and he was in town this morning". We talked for a bit and I asked if Gordon was home and Mrs. Clanton said, "Sure I'll get him". We talked for quite a while on the phone and as he told me some of the interesting experiences of his tour I decided that this young man could stand some checking on too and asked if I might come over. We set the time and as I hung up I grabbed a pencil and started jotting down questions that I wanted to ask Gordon — or now I should say Ike.

The afternoon I came, I found Mrs. Clanton in the yard admiring some of her lovely roses and she said, "Come on in, Gordon is waiting for you". Before I entered the living room I heard the music. We exchanged "Hellos" and Gordon asked if I wanted the records stopped. I said, "No, let them play" and we got down to the question and answer session.

First I would like to know why you have chosen the professional name of "Ike"? With a fetching smile he said, "Well, do you remember the western stories of the 'Old Clanton Clan' and their famed gunfight at the 'O K Corral'?" I nodded as he continued, "one of the brothers was named 'Ike' and my last name being Clanton, the guys in the band kiddingly started calling me 'Ike' and it just sort of stuck". Mr. Clanton came in about that time with a fan magazine in his hand, opened to a "Story of Two Jimmys" featuring Jimmy Rodgers and Jimmy

Clanton. He knew the part of a proud father as he said, "Hello" and handed me the book. It was a good story.

Gordon and I talked more about the tour and about how he had just signed with Ace and the high hopes Mr. Matassa held for him. Then I remembered the conversation of the girls in town and I asked him about it. "Do you resent being mistaken for Jimmy sometime?" His face became very serious and he seemed hesitant as he said, "No, I don't resent being mistaken for Jimmy, but sometimes it isn't so good. With Jimmy on tour in Jersey the fans almost killed me thinking that I was Jimmy". "And another thing, I meet some of the kids on the street and they say 'Hi Jimmy'; if I do speak but don't have time to stop and explain, there always seem to be some who know the difference and come out with, 'That's not Jimmy, he's just trying to act like him; and if I just don't speak some say, 'Look at Jimmy now, he's stuck-up'. But it's sure nice when the kids around here say 'Hi Gordon' and the postman brings fan mail addressed to 'Ike' Clanton." He thought a moment longer and added, "No, I don't resent this mistake; it's just that Jimmy's break came first, which is natural that it should, with him being a couple of years older and everything." I knew as Ike spoke that he meant every word, for he admires Jimmy very much.

After I had ask all my questions (and Gordon had pleasantly answered) I started to go when I remembered I had not seen Tommy, the youngest of these Clanton brothers. Mrs. Clanton came in and explained that Tommy was in bed with a cold. Tommy is still in high school but he is playing drums with a local band, and is also planning a musical career.

However, Mr. and Mrs. Clanton are rightly proud of their sons.

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AMERICAN CANCER SOCIETY

THE PAT BOONE STORY

(Continued from page 8)

her nurse's training, but plans were interrupted when the Boones discovered they were going to be parents.

Aware of the \$1,000 scholarship Ted Mack offered to the winner of his "Amateur Hour," Pat entered a local contest. First prize was a tryout for the Mack show. He won, went to New York, auditioned for the show, won, appeared — and came out top man. He repeated his luck on the Arthur Godfrey Talent Scout Show and then returned to semi-obscure as a student at North Texas State College.

But his career was already taking shape. Randy Wood, the enterprising entrepreneur of Dot Records in Galatin, Tennessee, had heard Pat and already made plans to record him — a pertinent fact that somehow or other had never managed to reach young Boone.

Early in 1955 Randy Wood contacted Pat and invited him to record "Two Hearts" on the Dot label. Pat was overjoyed at the opportunity and more than delighted to record what he thought was a ballad — which turned out, instead, to be a typical "Rock and Roll" song. No one was more stunned than Pat to watch the record climb to the nation's top ten.

The Pat Boone rocket had been launched now and in quick time his name flashed around the country, as he followed with such hit records as "Two Hearts," "Ain't That A Shame," "At My Front Door," "Gee Whittakers," and a two-sided sensation, "Tutti Frutti" and "I'll Be Home." Other recordings by Pat — all top sellers — were "Long Tall Sally," "Just As Long As I'm With You," "I'm In Love With You," "Friendly Persuasion," "Love Letters In The Sand," "Bernardine," "Goldmine In The Sky," "When The Swallows Come Back To Capistrano," "For A Penny," "I Almost Lost My Mind," "For My Good Fortune," "Don't Forbid Me," "April Love," and his most recent hit entry, "Fool's Hall Of Fame."

With his tremendous succession of hit records, radio, T.V. and movie appearances were soon to follow and thus a new "star" shown brightly over the world.

Yes, all of this good fortune came the way of Pat Boone, but never once did he turn away from his friends, family, and associates. In fact, Pat became all the more humble and appreciative. As his talents matured, he matured as an individual, facing show business strictly as a "business". With this kind of an attitude, Pat Boone, the world's most "unaffected" star, will go on being loved by fans and personal associates the world over for a never-ending period of time.

TEENAGE KIDS

MILDRED PHILLIPS BUD DEE
Teenage kids, they rock and roll
Dance like mad, they've got control
Teenage kids are full of pride
Lovin' life and starry eyed
Teenage kids, they watch their step
Flip their lids, they're full of pep
Usin' slang and dance all day
Teenage kids sure have a way.
They do the cha cha
They do the stroll
They do the bop, rock and roll
They do the cha cha
They do the stroll
They do the bop, rock and roll.
They just can't wait to see the crowd
And do a dance that they know how
The music's gotta have that certain beat

'Cause they have to have the rhythm
In their dancing feet.
Teenage kids they talk so bold
But they've got a heart of gold
Full of life and on the ball
Teenage kids we love them all.
Copyright 1959 by Rebb Music Co.

THEY CAME TO CORDURA

SAMMY CAHN JAMES VAN HEUSEN
They came to Cordura, they came to Cordura,

In search of destiny, as wand'ers have always done.

And there in Cordura, somewhere in Cordura,

The hand of destiny awaited a certain one.

Bring your hopes and dreams to Cordura

Only if they dwell deep in your heart
For the old men say, on a chosen day in Cordura

Fate will bless your dreams, or tear them apart.

They came to Cordura, they came to Cordura,

And soon were gone like all the rest;
But for him whose dream was blessed in Cordura

I found my love, in Cordura, they came to Cordura!

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TAKE THESE CHAINS FROM MY HEART

FRED ROSE HY HEATH
Take these chains from my heart and set me free
You've grown cold and no longer care for me
All my faith in you is gone but the heartaches linger on
Take these chains from my heart and set me free
Take these tears from my eyes and let me see
Just a spark of love that used to be
If you love somebody new, let me find a new love too
Take these chains from my heart and set me free.

Give my heart just a word of sympathy
Be as fair to my heart as you can be
Then if you no longer care for the love that's beating there
Take these chains from my heart and set me free
Take these chains from my heart and set me free
You've grown cold and no longer care for me
All my faith in you is gone but the heartaches linger on
Take these chains from my heart and set me free.
Copyright 1952 by Milene Music

In The Hit Parader Spotlight—

TOM SHANNON

Dig in gang and pick up on the latest haps with our "spotlight" star of the month. Tom Shannon is the youth's moniker and when it comes to talent, Mr. "S" is just a loaded gent.

Although we spotlight "T.S." here, as a record personality, we can't let it go unmentioned that he's one of the highly rated record spinners at Radio Station WKBW. And to top it off, Tom Shannon is a high ranking senior student at Buffalo State Teachers College.

Only 21, the blond-haired, blue-eyed, talent-specialist is a mighty busy lad especially now that he's riding the crest of a new hit waxing of his own. "Frosty" is the title of the ditty and it can be heard via the Phitom label. Only out a couple of weeks, the platter is showing signs of becoming a national favorite.

Records and radio and T.V. work are fields in which Tom Shannon has already excelled, but we're not through yet. Word has it that Tom's manager, Phil Todere, has him set for a screen test with a major film company and we're sure that all of that Shannon talent won't go unrecognized. He'll undoubtedly be grabbed up by the picture firm and we'll have a new screen star in our midst.

All in all, Tom Shannon is quite the lad and it's been our privilege and pleasure to introduce him to our many thousands of readers.

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Cowboy and Western Songs



COOL WATER

BOB NOLAN

All day I've faced a barren waste,
Without a taste of water,
Cool water.

Old Dan and I with throats burnt dry,
And souls that cry for water,
Cool, clear water.

Keep-a movin', Dan,
Don't you listen to him Dan,
He's a devil, not a man,
And he spreads the burning sand with
water.

Dan, can't you see that big green tree,
Where the water's running free,
And it's waiting there for me and you?

The nights are cool and I'm a fool,
Each star's a pool of water,
Cool water.
But with the dawn I'll wake and yawn,
And carry on to water,
Cool, clear water.

The shadows sway and seem to say,
"Tonight we pray for water,
Cool water."
And way up there He'll hear our
pray'r,
And show us where there's water,
Cool, clear water.

Dan's feet are sore he's yearning for,
Just one thing more than water,
Cool water.
Like me I guess he'd like to rest,
Where there's no quest for water,
Cool, clear water.

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CIMARRON (ROLL ON)

JOHNNY BOND

Cimarron, roll on
To my lonely song
Carry me away
From the skies of gray
Tho' I'm feeling blue
I'll roll on with you
To the ocean blue
Cimarron, roll on

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ing Co., Inc.

GOODBYE, OLD PAINT

Goodbye, old Paint, I'm a-leaving
Cheyenne;
Goodbye, old Paint, I'm a-leaving
Cheyenne.

I'm a-leaving Cheyenne, I'm off to
Montan',
Goodbye old Paint, I'm a-leaving
Cheyenne.

Old Paint's a good pony, he paces when
he can,
Goodbye, old Paint, I'm a-leaving
Cheyenne.

Go hitch up your hosses and give them
some hay
And seat yourself by me so long as you
stay.

My hosses ain't hungry, they won't eat
your hay,

My wagon is loaded and rolling away.
My foot's in the stirrup, my bride in
hand,

Good morning, young lady, my hosses
won't stand.

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THE CHISHOLM TRAIL

Come along, boys, and listen to my
tale;

I'll tell you of my troubles on the old
Chisholm trail.

Come a ti-yi yip-py, yay, yip-py yay!
Come a ti-yi yip-py yip-py yay!

On a ten dollar hoss and a forty dollar
saddle,
And I'm goin' to punching Texas
cattle.

Left Texas on October twenty-third
And travelled up the trail with the 2U
herd.

Crippled my hoss, I don' know how
Ropin' at the horns of a 2U cow.

The boys found a stray and the boss
said, "Kill it!"
So I shot him in the rump with the end
of a skillet.

It's cloudy in the west, a-lookin' like
rain,
And my damned old slicker's in the
wagon again.

The wind commenced to blow and the
rain began to fall,
It looked, by gum, like we was goin' to
lose 'em all.

I herded and I hollered and I done very
well,
Till the boss said, "Boys just let 'em go
to —!"

So I went to the boss for to draw my
roll,
He figured me out nine dollars in the
hole.

So I told old Baldy and hung up the
saddle,
And then I bid farewell to the gosh-
darned cattle.

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THE OREGON TRAIL

BILLY HILL PETER DE ROSE
Wagon train a-windin' cross the prairie
Rollin' onward through the storm and
gale

T'wards the land of dreams trudge the
the old ox teams

Down the Oregon trail
Through the night the Lord is in the
saddle

Ridin' herd beneath a moon so pale
Watchin' o'er each stray till the break
of day

Down the Oregon trail
There'll be apples on each branch in
Oregon

There'll be valleys filled with golden
grain

There'll be cattle on each range in
Oregon

For there'll be plenty sun and rain
Hurry up, Old Pioneer, keep movin'
Your faithful little band must never
fail

'Cross the Great Divide side by side
we'll ride

Down the Oregon trail.
Copyright 1935 by Shapiro, Bernstein & Co.,
Inc.

WAGON WHEELS

BILLY HILL

PETER DE ROSE

Wagon wheels, wagon wheels,
Keep on a-turnin', wagon wheels,
Roll along, sing your song
Carry me over the hill.
Go 'long, mule, there's a steamer at the
landin'

Waitin' for this cotton to load
Go 'long, mule, the boss is understandin'
There's a pasture at the end of each
road

Wagon wheels, wagon wheels,
Keep on a-turnin', wagon wheels,
Roll along, sing your song
Wagon wheels carry me ho-o-o-ome
Wagon wheels carry me home.
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Inc.

THE LETTER EDGED IN BLACK

E. V. BODY

I was standing by my window yester
morning,
Without a thought of worry or of care,
When I saw the postman coming down
the pathway
With such a happy smile and jaunty
air
Oh, he rang the bell and whistled while
he waited,
And then he said, "Good morning to
you, Jack;"
But he little knew the sorrow that he
brought me
When he handed me a letter edged in
black.

As I heard the postman whistling yester
morning,
Coming down the pathway with his
pack;
Oh, he little knew the sorrow that he
brought me
When he handed me a letter edged in
black.

Then, with trembling hands, I took the
letter from him,
I broke the seal, and this is what it
said;
"Come home, my boy, your poor old
father wants you;
Come home, my boy your mother dear
is dead
Oh, your mother's words, the last she
ever uttered,
Were, 'tell my boy I want him to come
back!'
My eyes are blurred, my poor old heart
is breaking,
While I'm writing you this letter edged
in black."

Oh, I bow my head in sadness and in
sorrow,
The sunlight of my life it now has fled,
Since the postman brought that letter
yester morning
Saying "Come, my boy, your mother
dear is dead"
Oh, it said "Forgive the angry words
'twere spoken,
You know I never meant them, don't
you, Jack?"
Oh, the angels bear me witness, I am
asking
Your forgiveness in this letter edged
in black."

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OCTOBER-1960



It's "OCTOBER" 1960 and we're not making a mistake about that, for 1960 is going to be a great year for the nation's newest star, Johnny October.

October came a bit early at Capitol Records this year when handsome, shy, quiet and unassuming 19-year-old Johnny October was introduced.

A sure-fire bet for chart-making stardom is predicted for the black-haired, brown-eyed singer who was discovered by the team of Bob Marcucci and Pete DeAngelis. It was Mr. Marcucci and Mr. DeAngelis, you'll recall, who introduced Frankie Avalon and Fabian to the record world.

Prior to breaking out on his own, October chanted as the lead singer with The Four Dates for a year. Whenever the group appeared, Johnny October stole the show. Now he's stealing the show again with his first Capitol recording.

As early as Spring, 1958, Johnny's present manager, Dick Lawrence, saw this "star" potential in the young singer. But Johnny couldn't be convinced to leave The Four Dates. After all, the boys had grown up together in South Philadelphia. They had attended the same school (South Catholic High) and they had sung together in every major city in the country, except Chicago, where, oddly enough, the group's "I Say Babe" was a tremendous hit, and Boston, where "I'm Happy" was a hit. The Dates were, and still are, as close as four brothers. And that was that. Johnny October was going to stick with his group! So Johnny and Dick went their separate ways.

But in December of 1958 a big change

came. The Four Dates broke up. And for Johnny October what happened was an exclusive personal management and recording contract with Dick Lawrence and an independent label. With nothing more than a handshake between them, Johnny October was launched on a brand new singing career. Then came the real work, including personal appearances and record hops in every city he could cover in three weeks of plane-hopping. Fan clubs sprang up everywhere he appeared. In Pittsburgh and Buffalo audiences went wild! In Baltimore, Washington, Richmond and Detroit — every-where — girls screamed.

Johnny comes from Philadelphia, where he lives with his dad and mother and one younger sister, Eileen. Johnny's favorite singers are Frank Sinatra and Johnny Mathis. He loves rhythm and blues music. His favorite colors: red and blue, which he wears almost exclusively. His favorite sport: boxing. He did some amateur fighting while he was in high school.

He's about 5' 7" tall, weighs 137 pounds, has pure black hair and big brown eyes. He turned 19 on June 12 of this year.

Johnny is active in Catholic youth work and is a regular at his church. He doesn't smoke at all and won't drink anything stronger than a Coke. He's crazy about his mom's cooking, especially her homemade ravioli. He's of Italian descent. In fact his real name is Ottobre, which means "October," the month.

His fan club is located at 2624 McKean Street, Philadelphia.

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Billy Toast 1959

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POISON IVY

JERRY LEIBER MIKE STOLLER
She comes on like a rose
But ev'rybody knows
She'll get you in dutch
You can look but you better not touch
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.

Measles make you bumpy and
mumps'll make you lumpy
And chicken pox'll make you jump
and twitch
A common cold'll fool ya and
whoopin' cough can cool ya,
Before the night the Lord'll make you
itch
You're gonna need an ocean of
calamine lotion
You'll be scratchin' like a hound
The minute you start to mess around
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.

She's pretty as a daisy
But look out, man, she's crazy
She'll really do you in
If you let her get under your skin
Poison ivy, poison ivy
Late at night while you're sleepin'
Poison ivy comes a-creepin' around.
(C) Copyright 1959 by Tiger Music, Inc.

TO A YOUNG LOVER

JOHN GAUDET
Ask and you shall receive,
Seek and you shall find
Knock and it shall be opened
Are the words of my friend above
I humbly ask in this prayer to bring
him back to me
There really is no other
I wish that he could see
He told me that he loved me
Oh Lord what can it be
If only he would tell me
But he won't speak to me
So I'm asking you my friend,
To solve this mystery
I leave my trust in you,
Oh Lord what can I do
Ask and you shall receive
Seek and you shall find
Knock and it shall be opened
Are the words of my friend above
So I'm asking for this favor
To bring him back to me
Oh Lord I trust in thee.
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THE BATTLE HYMN OF THE REPUBLIC

JULIA WARD HOWE
Mine eyes have seen the glory
Of the coming of the Lord;
He is trampling out the vintage
Where the grapes of wrath are stored;
He hath loosed the fateful lightning
Of His terrible swift sword
His truth is marching on.
Glory! Glory! Hallelujah!
Glory! Glory! Hallelujah!
Glory, Glory, Hallelujah!
His truth is marching on.
He has sounded forth the trumpet
That shall never call retreat;
He is sifting out the hearts of men
Before His judgement seat;
Oh, be swift, my soul, to answer Him!
Be jubilant, my feet!
Our God is marching on.
Copyright 1949 by Modernmusic

ON TOUR WITH THE TOMMY DORSEY ORCHESTRA

by
Lee Castle

I'm always hearing guys complain about life on the road. Maybe I'm funny, but I kind of like it. I remember when Tommy and Jimmy Dorsey were alive, Tommy used to say: "Lee, we must be gypsies. Here we are, three married guys, and we're always on tour." Tommy had a point there.

I don't mean that being on tour is all fun. In many ways, the life is as rough as everyone says, particularly for men with families. All the meals you miss . . . the sleep problem . . . Often you leave a dance, pile on the bus, ride all night and maybe all day too, and then you go right into some ballroom and play a job. You can get pretty tired that way.

Then there's the problem of shirts. Someone in the band is always losing some shirts. At times the guy is you. You take them to some laundry, don't get a chance to pick them up before the bus pulls out and then, later on, you can't remember the name of the town much less the name of the laundry.

It isn't only shirts you lose, either. I lost a whole wardrobe. Somebody broke into the bus in Florida and swiped my suits, my shirts, my trumpet and a watch Tommy gave me. I didn't care so much about the other things, but I did care about the watch.

But you get used to it, all of it. Me, I've got it all worked out. I get down on the back seat of the bus with my little portable typewriter and I can take care of some of the band's business. Or I go over some of the arrangements when we're not going around a curve, that is. Sometimes I sleep. I've got a mattress back there and I stretch out on the back seat and I sleep pretty well, until the bus goes over a bump. Sometimes, when the bus driver has to stop quick, I've skidded all the way up the aisle before I really awaken.

Some funny things happen on the road, of course. Once, when we were in a tiny little town in Oregon, Tommy and Jimmy said: "Let's call Jackie." They meant Jackie Gleason. So they called him. When he heard the name of the town (it was really obscure), Jackie dropped the phone and broke up laughing. And later, as a gag, he sent Jimmy a mule. Jimmy had to pay for its keep until he could get rid of it!

I remember all those things when we were traveling. And I enjoy seeing all the cities and small towns and people. But I guess that the main reason I like being on the road is the kids. At the colleges, you find they like our arrangements very much, all the modern things. They really listen. And there's something in their faces that I can't explain. It's as if . . . Well, you know, sometimes a kid will come in and you can see he's got a big problem on his shoulders. And then we'll play a couple of flag-wavers as openers, and you'll look again, and the problem will be completely gone from his face.

And somehow that makes it all worthwhile, and it seems to me that's the most important thing about being on tour.

CRYING IN THE CHAPEL

ARTIE GLENN

You saw me crying in the chapel,
The tears I shed were tears of joy;
I know the meaning of contentment,
Now I am happy with the Lord.
Just a plain and simple chapel
Where humble people go to pray;
I pray the Lord hat I'll grow stronger,
As I live from day to day.
I've searched and I've searched,
But I couldn't find no way on earth to
gain peace of mind.
Now I'm happy in the chapel,
Where people are of one accord;
We gather in the chapel,
Just to sing and praise the Lord.

Ev'ry sinner looks for something
That will put his heart at ease;
There is only one true answer,
He must get down on his knees.
Meet your neighbor in the chapel,
Join with him in tears of joy;
You'll know the meaning of
contentment,
Then you'll be happy with the Lord.
You'll search and you'll search,
But you'll never find
No way on earth to gain peace of mind.
Take your troubles to the chapel,
Get down on your knees and pray;
Your burdens will be lighter,
And you'll surely find the Lord.
Copyright 1953 by Valley Publishers, Inc.

THE INVITATION

BILLY MYLES

The invitation arrived today
It came from someone I lost along the
way
I nearly lost my head the moment that
I read
Tomorrow would be her wedding day
It says the weddin' will start at three
That they'll be honored to have my
company
But this I must confess
My heart can't stand the test
Of watchin' the ways of destiny

Congratulations to you my darlin'
May all the things you ever dreamed
come true
But oh how I wish that I were the guy
Who's walkin' down the aisle with you

The invitation that came today
I'll always treasure in an unselfish way
Though our love could not be
It's oh so heavenly
To know that you still remember me.
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HEY LITTLE GIRL

BOBBY STEVENSON OTIS BLACKWELL

Hey little girl in the high school
sweater,
Gee I'd sure like to know you better,
Swingin' your books and chewin' gum
Sweet as a sun-ripped juicy plum, wheew!

Hey little girl in the long black
stockings,
You've got my heart really rockin',
Wearin' that crazy skin-tight shirt
Sportin' that ivy tailored shirt, wheew!

Hey little girl can I come along
Carry your books and hold your arm
I'm hopin' that you'll tell me yes
You are the one I dig the best, wheew!

Hey little girl, can we go out
Hang with the gang and jump and
shout
I'll have you home before too late
Gosh little girl, I think you're great,
wheew!
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3. Poison Ivy
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5. Just Ash Your Heart
6. Sea of Love
7. Till I Kissed You
8. Thank You Pretty Baby

HERE ARE THE TITLES SET #4

1. Bottle of New Orleans
2. Personality
3. Lipstick on Your Collar
4. Bobby Sox to Stockings
5. Tiger
6. What a Difference a Day Makes
7. My Heart's An Open Book
8. M.T.A.

HERE ARE THE TITLES SET #5

1. There Goes My Baby
2. The Three Bells
3. I'm Gonna Get Married
4. Lavender Blue
5. Broken Hearted Melody
6. Baby Talk
7. I Want to Walk the Way You Walk
8. Sleepwalk

HERE ARE THE TITLES SET #3

1. A Fool Such as I
2. Pink Shoe Laces
3. The Happy Organ
4. Tell Him No
5. Kansas City
6. That's Why
7. A Teenager in Love
8. Kookie, Kookie

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Stop being self-conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve underdeveloped legs, due to normal causes, and fill out any part of your legs you wish — footpicks ankles... stringbean calves... bony knees... scrawny thighs... straight-line unfeminine hips... or your legs all over... as many women have by following this new scientific method. Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy SCIENTIFIC LEG technique with simple instructions: gaining stronger legs, improving skin color and circulation of legs; also normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight. From the very first day you may feel the exhilarating effects of this method. Stronger shapely legs help you dance more gracefully, swim, bowl, play tennis with more ease and form; work on feet with less fatigue; walk and stand with more poise.

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Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

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YOU'LL NEVER TAME ME

DOC POMUS

MORT SHUMAN

Don't take me for granted 'cause I treat you fine
By tomorrow mornin' I may change my mind.

You'll never tame me, you'll never tame me
No matter how you try, no matter what you do
You'll never tame me.

If you try to tell me your love is just for me
I may turn around and chase you up a tree.

You can buy some handcuffs, chain me to your side
When you turn your head I'll break away and hide.

Plain Jane tried to blame me, Dede Dinah too
I'm as bad as Charlie Brown, so watch out what'cha do
You'll never tame me, you'll never tame me
No matter how you try, no matter what you do, you'll never tame me.

You can tame a tiger, keep him in a zoo
When it comes to me there's nothing you can do
You'll never tame me; you'll never tame me
No matter how you try, no matter what you do, you'll never tame me.

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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND THE CIRCULATION OF HIT PARADER, published Monthly at Derby, Conn. for September 30, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Edward Levy, Woodbridge, Conn.
Editor and Managing Editor, Burton N. Levey, Orange, Conn.
Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)
Charlton Publishing Corp., Charlton Building, Derby, Conn.
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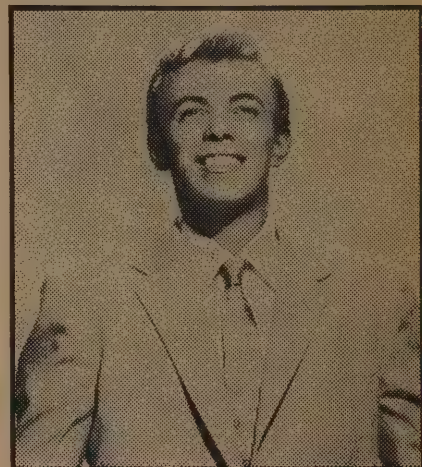
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4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.
Burton N. Levey
(Signature of Editor)

Sworn to and subscribed before me this 29th day of September, 1959.

(SEAL)
Angela M. Salemmme
Notary Public
(My commission expires April 1, 1961.)

Fame Forecast



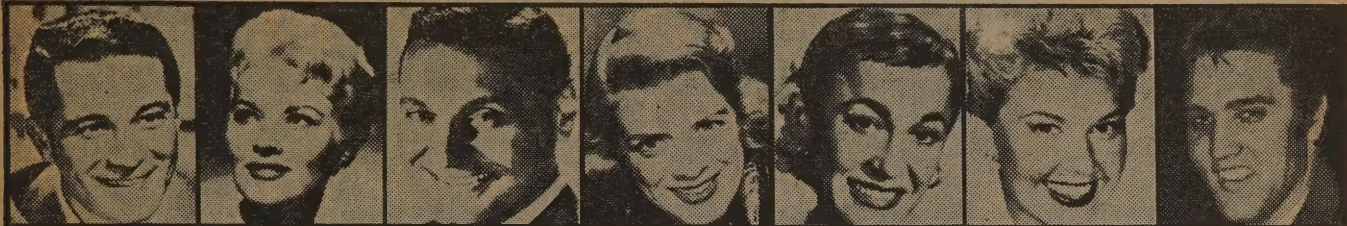
Ken McDonald

ABC Paramount Records lays claim to the discovery and recording of Ken McDonald, a new crooning personality who has all the prerequisites a performer needs to become a star. The title of his new, double-barreled dinking is "Teenage Tears" backed with "Reminders of You." On "Teenage", Ken proves he has the "stuff" to sell records. He delivers with a free and easy, yet heartfelt, emotional style. By all means, this end should bust through into the nation's best selling records.

Ken, in addition to being the possessor of a "one in a million" voice is also a rare and natural guitarist. Before reaching the age of sixteen he had already organized his own combo. He started out as a hillbilly "picker" but with his remarkable versatility he easily converted to the popular and rock 'n' roll selections. Mr. McDonald and his swingin' group have headlined such exclusive nite spots and supper clubs as the Boulevard (New York), Highland Hotel (Buffalo) and the Cage Room (Conn.). Wherever they have appeared, a capacity crowd has always turned out to greet them.

As was recently stated in a popular trade journal, "Be on the lookout for a comparative new-comer to the music scene. Ken McDonald is his name and heart singing and guitar strumming is his claim to fame. McDonald has all the earmarks of becoming a vocalist who is to be reckoned with. He has a big voice and an equally big delivery." Remarks like this are cropping up in all the trade papers as well as fan magazines.

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4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
20. It's Just A Matter Of Time
21. For A Penny
22. It's Late
23. Only You
24. Tijuana Jail

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9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

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3. Life To Go
4. Billy Bayou
5. What Do I Care
6. Pick Me Up On Your Way Down

7. City Lights
8. Squaws Along The Yukon
9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

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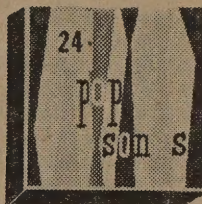
By Snooky Lanson, Bill Lawrence, etc.



1. Tell Me You're Mine
2. Bye, Bye Blues
3. You Belong To Me
4. Anywhere I Wander
5. Takes Two To Tango
6. My Baby's Coming Home
7. Lady Of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side By Side
18. Oh Happy Day

☐ 24 HIT PARADE SONGS Plus Two Free By Any of the Stars Checked Making a Total of 26 for \$2.98

Here Are 24 of the 26 On Records:



1. Mack The Knife
2. Put Your Head On My Shoulder
3. Mr. Blue
4. Teen Beat
5. ('Til) I Kissed You
6. Don't You Know
7. Red River Rock
8. Sleepwalk
9. Deck Of Cards
10. Poison Ivy

11. Just Ask Your Heart
12. Primrose Lane
13. Battle Hymn Of The Republic
14. Three Bells
15. I'm Gonna Get Married
16. Lonely Street
17. Broken-Hearted
18. Battle Of Kookamonga
19. You Were Mine
20. The Angels Listened In
21. Morgen
22. Hey Little Girl
23. I Loves You Porgy
24. Worried Man

☐ 20 COUNTRY HYMNS



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Get So Many Millions
17. Avenue Of Prayer
18. Why Didn't You Tell Me
19. I Was There When It Happened
20. Where The Roses Never Fall

MAIL NO RISK COUPON TODAY

REMBRANDT CO., Dept. 354,
403 Market St., Newark, New Jersey

☐ SEND 78 RPM ☐ SEND 45 RPM

- ☐ I enclose \$2.98. Send the 24 Hit Parade Songs. Plus 2 FREE by the Singer Checked Below:
- ☐ Elvis Presley ☐ Frankie Laine ☐ Rosemary Clooney
- ☐ Patti Page ☐ Doris Day ☐ Perry Como
- ☐ Georgia Gibbs
- ☐ I enclose \$2.98. Send the 20 Country Hymns.
- ☐ I enclose \$2.98. Send the 18 Rock & Roll Songs.
- ☐ I enclose \$2.98. Send the 12 Square Dances and book.
- ☐ I enclose \$2.98. Send the Hillbilly Songs. Plus 120 Hillbilly Lyrics.
- ☐ I enclose \$2.98. Send the 46 Children's Songs.
- ☐ I enclose \$2.98. Send the 18 Collector's Songs.

Name

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City

MONEY BACK GUARANTEE

**JOE WEIDER**

"The Muscle Builder"
"Trainer of Champions"

IN 15 MINUTES I'LL PROVE YOU CAN HAVE A RUGGED, VIRILE, HE-MAN BODY!

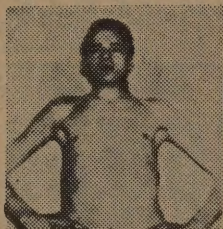
Let me add 5 to 50 Pounds of "He-Man" muscles to your body. Pack 3 inches of "Steel-like" muscles to your arms. Add another 10 inches of rugged muscles to your chest — right in the privacy of your own home!

THIS CERTAINLY CAN HAPPEN TO YOU! *What I did for these former weaklings I can do for you!*

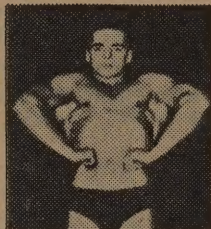
HERE'S
LIVING
PROOF!

**ANDRE
LEPINE**

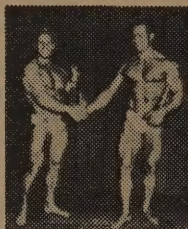
Gains 80 lbs.
OF
SOLID MUSCLE

**BEFORE**

BEFORE mailing the coupon . . . 100 pounds of skin and bones! What a rundown wreck! He had 10-inch pipe-stem arms — a flat 34 inch chest. Truly a pathetic case of weakness before he mailed me this coupon!

**AFTER**

AFTER Weider Training! What a Change! What a Build! 180 pounds — a mountain of mighty muscles, loaded with Herculean 17-inch arms, magnificent 48-inch chest and shoulders a yard wide! Another dream come true!



**MY PUPILS WIN
"MR. UNIVERSE" TITLES**
Jack Delinger and Ray Schaffer, both "Mr. America" and "Mr. Universe" winners. My pupils have also won "Mr. Europe", "World's Best Built" and "Strongest Man" titles.

The world's best built men are your instructors! They show you the exercises that will build your arms, chest, shoulders and waist, twice as fast as you ever thought possible!



CLARENCE ROSS
"Mr. America"
Tells you how he built his muscles The Weider Way.



REG LEWIS
"Mr. Universe"
Tells you how he built his giant strength and power.



DOUG STROHL
"Mr. California"
Reveals to you how he gained 80 lbs. of he-man muscles.



LEO ROBERT
"World's Best Built Man"
Lets you into all the secret exercises of the champions.

**JUST 15 MINUTES TO THAT RUGGED, DYNAMIC,
HE-MAN BUILD YOU ALWAYS WANTED!**

Give me 15 minutes right in the privacy of your own home and I will prove to you that in half the time and with twice the ease, in just a few minutes daily. I will, through my **TRIPLE-PROGRESSION COURSE**, slap inches of steel muscles to your pipe stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add jet-charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman. I must make a new virile he-man out of you, and also . . . help you build "inner strength" that will give you the virile look that women admire and men envy. What I did for Andre Lepine, Jack Delinger, Ray Schaffer and other "Mr. America" winners — and thousands of weaklings — I can do for you! Yes, I can turn you into a Real He-Man.

**YOURS FREE! NOTHING TO BUY!
AMAZING FREE TRIAL OFFER!**
Don't miss this once-in-a-lifetime opportunity

**LET ME PROVE TO YOU AT MY OWN EXPENSE
THAT EVERYTHING I SAY CAN BE DONE!**



FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my Giant 48-page course, filled with exercises, training secrets, heroic photos of the mighty champions and private advice on how you can become a muscle star fast! **A-C-T-I-O-N Is The Key To Strength.** Make your first he-man decision to-day. Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

**MY FREE TRIAL OFFER IS NOW YOURS AS A
FREE GIFT! NO OBLIGATION ON YOUR PART...
JUST RUSH ME THIS COUPON NOW.**

THE \$10,000 CHALLENGE
only Joe Weider dares to make!

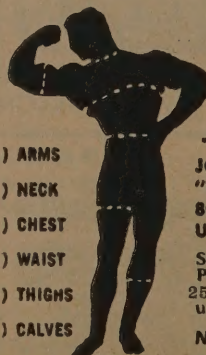
I guarantee to show you how to add twice as much muscle — triple your power — gain more weight twice as fast through my system of training than you could through any other method, and in **HALF THE TIME!** I challenge any other physical instructor in the world who teaches through the mails, to accept my challenge!

JOE WEIDER

MAIL COUPON FOR YOUR FREE COURSE

Check here where you want bigger muscles
. . . I'll show you how to put 'em there!

I WANT ☐ Added Weight ☐ Broader Shoulders
☐ Speedier Athletic Legs ☐ More Endurance and Energy



() ARMS
() NECK
() CHEST
() WAIST
() THIGHS
() CALVES

(check the gains
you want)

JOE WEIDER Dept. 20-10K
"Trainer of the Champions"
801 Palisade Ave.,
Union City, N. J.

Shoot the works, Joe! Rush me my Free Introductory, Power-Charged, Muscle Building Course. (I enclose only 25 cents to cover cost of handling and mailing) I am under no obligation.

Name Age
Address
City Zone State
(Please print name clearly)

In Canada Mail to: Joe Weider 4466 Colonial Ave., Mont. Que. Canada.

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THE PLACE
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AND A
GIRL
DISCOVER
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VIOLENTLY
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WHERE
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PEOPLE,
THE SINS
AND
SENSATIONS
OF THE
GREAT
BEST-SELLER
COME
TO
BOLD
LIFE.

a Summer Place



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TECHNICOLOR®



*'Have you
made love
like this to
any other
girls before,
Johnny?'*



*'What
right have
we to
give kids
advice?'*



*'Don't lie,
you little
tramp!
You were out
all night!'*



*'She makes me
ashamed of my
body, Dad, she
even makes me
ashamed of
my dreams!'*

By the author of 'The Man in the Gray Flannel Suit'

STARRING

RICHARD EGAN • DOROTHY McGUIRE • SANDRA DEE • ARTHUR KENNEDY

TROY DONAHUE AND INTRODUCING A NEW YOUNG STAR SENSATION **CONSTANCE FORD • BEULAH BONDI** from the novel by **SLOAN WILSON**

Written, Produced and Directed by **DELMER DAVES** Music by **MAX STEINER**

You'll hear the hit theme from 'A Summer Place'!

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PICTURE YOURSELF PLAYING YOUR FAVORITE INSTRUMENT!

[Thousands Now Play Who Never Thought They Could]



PIANO! Key to good times. Our student, Cora Franklin Duke of Bumpass, Virginia writes: "How happy I am! play for parties, entertainments. Never once thought would be able to play the piano. Thanks a million!"



GUITAR! Puts you in the spotlight at parties, dances. "It's been fun," says Howard Hopkins of East Syracuse, N. Y. "Hasn't cost anywhere near as much as a private teacher. Now invited to all kinds of affairs."



ACCORDION! Like an orchestra in itself. Howard D. Arnold of Bloomington, N. J. says "Have completely mastered the piano accordion. I'm now taking your Steel Guitar Course."



VIOLIN! Ivan W. Dayley of Lisco, Nebraska, writes: "I learned more in 3 months with you than in 2 years by myself. I have played for dances, and am now studying a couple of concertos."



SAXOPHONE! Great for jam sessions. C. W. Hicks of the Netherlands West Indies writes: "I couldn't believe I would learn how to play the saxophone without a teacher. Thanks for making me a musician."

OR—Any Of These Other Popular Instruments

STEEL GUITAR

PIPE, ELECTRONIC or REED ORGAN

TENOR BANJO

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CORNET

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CLARINET

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FLUTE

PICCOLO

MANDOLIN

One MILLION People Have Taken Up This Easy Way To Learn

Music At Home. Now Enjoy The Exciting Things That Happen When You Can Play!

Have you ever pictured yourself playing your favorite instrument?

Imagine yourself being a sought-after guest... making many new friends... entertaining at parties... hearing compliments on your wonderful new talent... attaining new poise and self-confidence... perhaps even making extra money! And best of all, experiencing the deep-down satisfaction that comes from actually creating music whenever you please.

These rich rewards are waiting for you... even if you don't know a single note of music now. Now, with this famous home-study method, you can actually play your favorite instrument in a much shorter time than you have ever imagined!

No "Special Talent" Needed

No previous training needed—no "special talent" required. Right from the start, this amazing method will have you playing real melodies instead of practicing tedious scales and exercises. Lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong! Soon you'll be playing ALL your favorite songs and compositions by note!

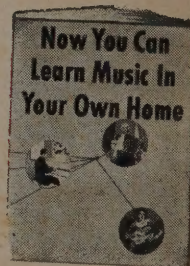
No Boring Scales or Exercises

Over ONE MILLION people the world over have taken up this easy-as-A-B-C

way to learn music. You learn in spare time of your own choosing. You become your own music teacher... and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family, because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

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Why not let this method bring the many pleasures of music into YOUR life? Let us show you why our way to learn music is so EASY—and so much FUN! See for yourself why our method has been so successful for 6 years. Just mail the coupon below for our illustrated FREE book. No obligation and no salesman will visit you. U. S. SCHOOL OF MUSIC, Studio 21, Port Washington, N. Y. (Special reduced prices on instruments.)



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Check the instrument you would like to play:

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- ☐ Guitar
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- ☐ Violin
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- ☐ Accordion
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- ☐ Pipe, Electronic, Reed Organ
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I am interested in learning to play, particularly the instrument checked at left. Please send me your free illustrated booklet, "Now You Can Learn Music in Your Own Home." NO SALESMAN IS TO CALL UPON ME.

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NOTE: ☐ If you are under _____ years of age check here for booklet "A."